

The Current

October 16, 2006

www.thecurrentonline.com

VOLUME 40, ISSUE 1196

CAMPUS NEWS

UMSL to offer classes during winter intersession

For a lighter classload in the spring or to graduate earlier, students can take classes offered through the Division of Continuing Education between Jan. 2 through Jan. 13. Courses will be available in art history, counselor education, philosophy and more. Registration will begin Nov. 6.

Men's and women's soccer teams qualify for GLVC tournament

The men's and women's soccer teams each had one win and one loss over the weekend, but both teams qualified for the GLVC tournaments.

The teams will wrap up their regular season games this week. The Riverwomen play their last home game on Tuesday night 7 p.m. against Missouri Baptist. The team is currently 11-6-1 on the season.

The Rivermen will play their last home game on Wednesday at 7 p.m. against McKendree. The team is currently 9-5-2 on the season.

INSIDE

Shuttles to receive color placards marking new routes

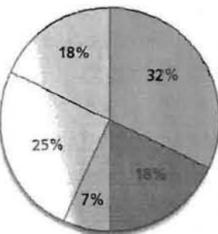
See page 3

ON THE WEB

The Current
online.com

Check out an online photo gallery of PRIZM's third annual drag show in the Pilot House last week.

Web poll results: What was your favorite homecoming event?



- Homecoming parade
- Soccer games/bonfire
- Homecoming dance
- Big Man on Campus
- I didn't attend any homecoming events

This week's question: How stressed are you at midsemester?

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Curator's comments spark support for diversity

BY MELISSA S. HAYDEN

News Editor

A UM Curator's comments, which some have perceived as homophobic, have sparked a quick response from campus governing bodies, which have drafted resolutions expressing support for diversity on campus.

In a committee meeting of the Board of Curators at UM-Kansas City on Oct. 5, the topic of course and program review was brought up during the

Academic and Student Affairs Committee. During that portion of the meeting, Curator David Wasinger discussed the possibility of course cuts.

Student Government Association Comptroller Shanna Carpenter said Wasinger began speaking about classes he said needed to be dropped. "The only example he gave was one called 'Queer Theory,'" she said.

Thomas Helton, chair of the Intercampus Student Council and SGA vice president, said that his jaw dropped after Wasinger made his comments.

Quick Read

At the last UM Board of Curators meeting, curators discussed cutting courses, including "Queer Theory," a suggestion from Curator David Wasinger. Some people at the meeting believe his comments were homophobic.

Other attendants at the meeting had the same expression on their faces.

"I turned to Shanna [Carpenter] and she muttered some words that I should-

n't say," he said.

Timothy Farmer, associate professor of the college of business, said one of the curators made what appeared to be homophobic comments in the context of curricular review. He said those comments started some actions by student leadership in response to "considerable upset on our campus."

"Needless to say, I was very upset and a number of our students were upset," Farmer said.

Wasinger defended his comments in an e-mail statement, he said that "on

their face" the descriptions of Queer Theory courses "appear[s] to be demeaning to homosexuals." Karen Mills, administrative assistant at the Murphy Wasinger L.C. law office, located in St. Louis, sent the e-mail.

"More importantly," he said, "I noted that the University has chemistry labs that are in dire need of repair, and inquired whether our limited resources would be better spent on other programs such as math and sciences."

See **WASINGER**, page 14

DANCING QUEEN



Cadence Rippeto • Staff Photographer

Drag Queen Dieta Pepsi dances with students Maria Smith, senior, elementary education, and Tiara Rogers, senior, political science, during the drag show Thursday night.

PRIZM PROVES TO RECORD CROWD

DRAG SHOW: NOT A DRAG AT ALL

STORY BY AMY RECKTENWALD AND MELISSA S. HAYDEN • STAFF WRITER AND NEWS EDITOR

PRIZM celebrated National Coming Out Day by hosting its third annual drag show, giving the event's largest crowd ever "Something To Talk About."

The event, titled "Something to Talk About," was held last Thursday at 7 p.m. in the Pilot House to a near capacity crowd. The name for the show was taken from Coming Out Day's own theme, "Talk About It."

The event was co-sponsored by the Student Government Association and the University Program Board.

PRIZM's treasurer Michele Landeau said \$3,125 was allocated by PRIZM for the event, SGA sponsored \$250 that went toward food and UPB sponsored approximately \$400, which went toward the \$1,100 it cost for t-

shirts that were handed out at the event.

Landeau said all of the money was spent. "It was worth it because it's really a great event," Landeau said. "We got a great turnout."

Before the show began, audience members were told there would be mature content during the event. The audience was also given the opportunity to leave if desired and signs were posted on both sides of the Pilot House's entrance warning attendants that the show would include mature content.

The event started 40 minutes later than scheduled because one of the performers, Jessica Lee Foster, was late because she got lost on her way to UM-St. Louis.

See **DRAG SHOW**, page 3

Readership program machines arrive; but card readers also allow faculty IDs

BY JASON GRANGER

Staff Writer

The installment of USA Today's Collegiate Readership Program at UM-St. Louis has some problems that need to be fixed, despite the fact that new card readers are in place, according to Student Government Association President Nick Koechig.

The Readership Program provides copies of USA Today, The New York Times and The St. Louis Post-Dispatch to students Mondays through Fridays.

The card readers were supposed to arrive Oct. 5, Thomas Helton, SGA vice president said. Evidently, the production of the card readers took longer than expected he said.

Before the new electronic card readers were delivered, the newspapers were made available

on open wire racks, with no regulation as to who took them.

"With the old racks, anyone could just come walking up and take one or five or the whole stack," Koechig said. "Any random Joe could come through the [Millennium Student Center] and take as many as they wanted."

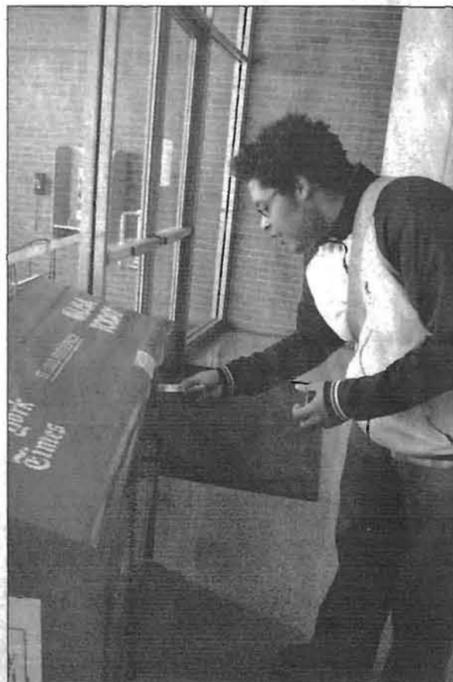
The new card readers should curtail that problem, to an extent, Koechig said. Anyone with card access to the distribution centers can still take as many papers as they want, but Koechig believes the new card readers should cut down on the problem.

"I like the program a lot more now that the card readers are in," Koechig said. "But I think the program should be students only."

The card readers currently are accepting faculty and staff identification cards, as well as student cards. This is an issue Koechig believes needs to change.

Students pay \$2 through student fees for the program. Faculty and staff are not required to pay for the service.

See **READERSHIP**, page 14



Carrie Fasiska • Staff Photographer

RUFKI DULLOVI 1957-2006

Family struggles after death of father

BY MARK MCHUGH

Staff Writer

Hasim Dullovi has the divine gift of grinning through emotional and physical pain.

Last Sunday afternoon, his cousin Zevel Dullovi was joking around with him in his kitchen. With a puff of cigarette smoke, Zevel reminded him that the family thinks he bears a resemblance to Chuck Norris.

Hasim responded with a toothy smile to the joke, adding a silent wince and an eye-ful of hope. With his chiseled face and three days' worth of ruddy growth, he does actually look like the martial arts actor.

Perhaps Hasim smiles through pain in life because he's been able to stare down death. Maybe he gets strength from a place inside himself, a place that eludes most of us.

The same weekend, his family told him that his cousin and friend Rufki Dullovi died in the same accident that has caused Hasim so much recent pain.

Around 3:30 a.m. on Sept. 29, Hasim was driving his Ford Tempo in the northbound lane near Kingshighway and Lindell when a Dodge Stratus crossed over the middle of the road and hit his car head on.

Rufki, 49, was beside him in the passenger seat, and another cousin, Raif Dullovi, was sitting in back.

The three men, along with the three occupants of the other car, were immediately taken to the hospital following the accident.

Rufki's injuries were fatal, and he died on the way to Barnes-Jewish Hospital.

Nevertheless, Hasim took a moment that Sunday afternoon for some light-heartedness. He is still grateful for opportunities that have come his way.

See **DULLOVI FAMILY**, page 14



Shpresa Dullovi, daughter of Rufki Dullovi, said this snapshot of her father (shown at far right) in his homeland of Albania is one of only three photos she has of her father. Rufki was on his way to work at UM-St. Louis when he was killed in a car accident on Sept. 29.

CAMPUS CRIMELINE

SUNDAY, OCT. 8

STOLEN AUTO • UNIVERSITY CIRCLE

The victim delayed reporting that on Oct. 5 she was dropped off at school and allowed her boyfriend to use her car. After not returning to pick her up after class, she realized he stole her vehicle.

The vehicle and subject were both entered into the computer. The investigation led to the suspect and the recovery of the vehicle.

The suspect was arrested and will be charged with stealing a motor vehicle and warrants will be applied for through the St. Louis County Prosecuting Attorney's Office.

THURSDAY, OCT. 12

STEALING OVER \$500 • SURPLUS PROPERTY CENTER

The victim, a maintenance worker from UM-St. Louis, reported that he had purchased a commercial size dishwasher at the UM-St. Louis auction for the scrap metal.

He then paid two guys \$100 to cut it in half (in order for it to be removed from the building and fit into a pick-up).

Apparently the guys he hired decided to take it for themselves and recycle it for their own profit.

The investigation revealed the recycling location that the item was taken to. The suspects are being identified and the investigation continues.

FRIDAY, OCT. 13

TRESPASSING 2ND DEGREE • 7840 NATURAL BRIDGE (OLD NORMANDY HOSPITAL)

While on patrol and checking the area at 4:40 a.m., a midnight shift officer observed several person(s) running around inside the abandoned hospital.

After an extensive search of the building utilizing the help of surrounding municipal departments and two canine units, 12 people were located and arrested.

All individuals were arrested for trespassing and given a State Criminal Summons to appear in court.

It was learned that some of the persons involved are UM-St. Louis students and therefore copies of the police report will be sent to Student Affairs for additional violations of student code of conduct.

One of the subjects was also arrested on outstanding warrants from Wentzville Police Department.

STEALING UNDER \$500 - 102 SOUTH CAMPUS COMPUTER BUILDING

Sometime during the morning hours, a Dell 19-inch flat screen computer monitor was stolen from the classroom. The investigation is continuing and no suspects have been identified yet.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police at 516-5155.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made and we will print them in next week's issue. To report a correction, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

Nutrition Facts

Serving Size: 14 pages

Calories: 0

% Daily Value

- News.....100%
- Opinions.....100%
- Features.....100%
- A&E.....100%
- Sports.....100%

INGREDIENTS:

Curator Wasinger, Los Amancay, shuttle buses, drag queens, sushi, newspaper card readers, spinach, Ramadan, David Carpenter, Savion Glover, Sissel, Mute Math, Guthrie Family Legacy tour, soccer siblings, volleyball, tennis racquets, Vermeer and Ariana String Quartets

LUNCHTIME SERENADE



Matt Johnson • Photo Editor

Los Amancay members Benjamin Amicone, Hugo Basualdo, Enrique Nunez, Ricardo Herrera play a song from students in The Nosh during lunch time.

What's Current

Your weekly calendar of campus events

MONDAY, OCTOBER 16

Chemistry Colloquium

Michael P. Jennings, assistant professor of chemistry at the University of Alabama in Tuscaloosa, Ala., will discuss "Natural Products As Targeted Cancer Therapeutics: Total Synthesis of Cytotoxic 2-C-Glycoside and Furanoside Targets" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m.

The colloquium is free and open to the public. Call 5311 for more information.

TUESDAY, OCTOBER 17

First Annual Major/Minor Fair

The fair will be held 11 a.m. to 2 p.m. in the Century Rooms at the Millennium Student Center. The fair is sponsored by the Center for Student Success. Call 5014 for more information.

Volleyball vs. Quincy

The UM-St. Louis volleyball team will face the Hawks of conference rival Quincy University, of Quincy, Ill., at 7 p.m. at McCluer South-Berkeley High School, 201 Brotherton Lane, in Ferguson, Mo.

Admission is free to the public. Call 5661 for more information or directions.

Women's Soccer vs. MO Baptist

The UM-St. Louis women's soccer team will face the Spartans of Missouri Baptist University, of Creve Coeur, Mo., at 7 p.m. at Don Dallas Soccer Field, located behind the Mark Twain/Athletic & Fitness Center.

Admission is free for UM-St. Louis students. Call 5661 for more information.

WEDNESDAY, OCTOBER 18

Mammography Screenings

The Missouri Baptist Medical Center Mobile Mammography Van will offer mammography screenings from 9 a.m. to 3 p.m. in Parking Lot E next to the Millennium Student Center. Participants should bring their insurance card.

The screenings are sponsored by University Health, Wellness and Counseling Services. Call 4657 or e-mail castulikk@msx.umsl.edu for more information.

Lunch and Learn Series

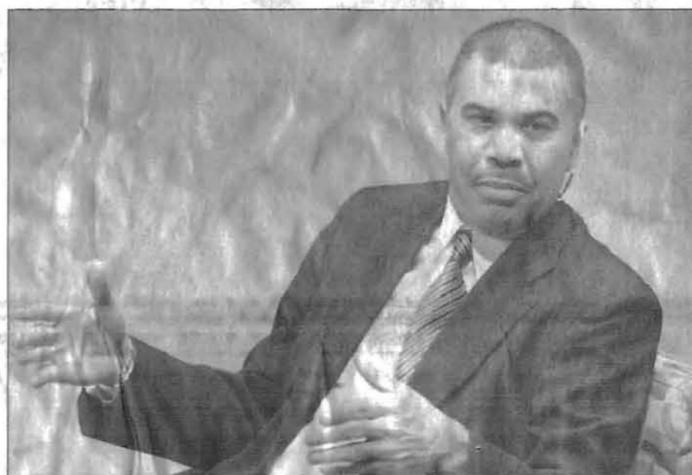
At noon in 78 J.C. Penney Conference Center, Malaika Home, director of the Executive Leadership Institute at UMSL, and Gary Lee, ELI executive fellow and president of Space Tek, will discuss how ELI is linking the university and the region's businesses and corporations, and contributing to the development of the St. Louis-area's future workforce.

Drinks will be provided. This event is sponsored by the Community Partnership Project and University of Missouri Extension. Call 6775 for more information.

Men's soccer vs. McKendree

The men's soccer team will face the Bearcats of McKendree College, of Lebanon, Ill., at 7 p.m. at Don Dallas Soccer Field, located behind the Mark Twain/Athletic & Fitness Center.

Admission is free for UM-St. Louis students. Call 5661 for more information.



File Photo: Mike Sherwin • Managing Editor

William Lacy Clay Jr. will be speaking about paying for higher education at 10 a.m. Saturday, Oct. 21 in Century Room A of the MSC.

THURSDAY, OCTOBER 19

Streetwise Self Defense

This course is designed to provide tactical and physical options on how to avoid potentially dangerous situations and how to respond to physical aggression. For women only. Registration required. The course will be held in the Pilot House from 4 p.m. to 8 p.m. This event is sponsored by the Office of Student Life and University Police.

Intensive Spanish Testing

At 10 a.m. in the Office of Foreign Languages and Literatures, 554 Clark Hall, the Intensive Spanish Aptitude Test will take place. This test is for placement into the 15 credit hour intensive spanish course during the spring semester. To register call 6240.

Irish Music Performance

At 7:30 p.m. in the J.C. Penney Conference Center auditorium 'Echos of Erin' will perform. Admission is \$20.

This event is sponsored by the Smurfit-Stone Endowed Professorship in Irish Studies and Center for International Studies. Call 7299 for more information.

'Cuba Journal' at Gallery 210

'Cuba Journal' will be displayed today through December 9 in Exhibition Room A. This exhibition is given by Ana Flores, a sculptor and environmentalist. A lecture by the artist will begin at 4:30 p.m. and the reception at 5:30 p.m.

Admission is free and open to the public. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday. Call 5976 for more information.

Math Colloquium

Charles Doran, an assistant professor of mathematics at the University of Washington in Seattle, will discuss "String theory and mathematics" at 4 p.m. in 302 Computer Center Building.

Refreshments will be served at 3:30 p.m. The lecture is free and open to the public, and is sponsored by the Department of Mathematics and Computer Science. Call 6256 for more information.

FRIDAY, OCTOBER 20

Physics and Astronomy Colloquium

Shubhra Gangopadhyay, professor of electrical and computer engineering at UM-Columbia, will discuss "Enhanced Dielectric Constant of Dielectric Thin-Films with Silver Nanoparticles" at 3 p.m. in 328 Benton Hall.

Coffee will be served at 2:45 p.m. in 516 Benton Hall. The lecture is free and open to the public, and is sponsored by the Department of Physics and Astronomy. Call 4145 for more information.

Colloquium and Workshop on Civic Engagement

Kevin Kecskes, director of Community-University Partnerships at Portland State University in Portland, Ore., will discuss "Meeting the UM-St. Louis Goal for Civic Engagement" from 9:30 to 11:30 a.m. and "Course Design for Civic Engagement" from 1 to 3 p.m. in 126 J.C. Penney Conference Center.

The workshop is sponsored by the Center for Teaching and Learning. Register in advance at The Center for Teaching and Learning webpage.

SATURDAY, OCTOBER 21

William L. Clay Jr. 'Paying for College Forum'

At 10 a.m. in the Millennium Student Center Century Room A, William Lacy Clay Jr. will discuss ways to pay for a higher education.

To RSVP or for more information call (314) 367-1970.

SUNDAY, OCTOBER 22

Civil rights pioneer memorial

A memorial service celebrating the life of Charles Oldham, lawyer and civil rights activist, will begin at 3 p.m. in the J.C. Penney Conference Center. Parking will be available in Lots A, B and C. Reception immediately following the service. Call 5442 for more information.

The Current

The University of Missouri—St. Louis
Student Newspaper Since 1966

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AFFILIATIONS



Color signs to make shuttle routes easier

SGA vice president says signs will be installed Monday, Oct. 16

By Jason Granger
Staff Writer

Student's lives should be made easier Monday, as new color-coded placards will be visible in the shuttles.

According to Thomas Helton, Student Government Association vice president, the shuttles will be broken down into orange, green and blue lines, and the placards should make understanding the new routes easier.

The new routes have been in effect since Oct. 2 and the signs are just now arriving. However, Helton said the goal was to get new routes in place and get students used to them, even if it meant going ahead without the signs.

"We jumped on the system before we had the signs ready which has caused some confusion," Helton said. "The printing supplier we have used is just taking time."

Helton stressed that it is unacceptable for students to take their frustrations from the confusion out on drivers. He said there are proper venues for them to vent confusion.

"Any complaints or issues should come to SGA or [the Department of] Parking and Transportation," Helton said. "Any confusion that has been caused was due to a lack of thorough communication by SGA, but it is being fixed."

Leonidas Gutierrez, director of parking and transportation, said in addition to the new placards, signs

would be placed at designated shuttle stops to help things go more smoothly.

On the whole, Helton said the new shuttle routes have been a success, and Helton said he expects the success to grow with the new signs and placards.

"Mansion Hill students have told me that they love having the [Millennium Student Center] stop twice, so that they can get back and forth more easily," he said. "Also, the shuttles are running a little more frequently. The new signs that will be up on Monday should alleviate a lot of the confusion and spark a lot of positive feedback."

Helton said the company that runs the transportation system, Huntleigh Shuttle Company, has

noticed a significant decrease in the amount of complaints from students. The color-coded system is designed to make student travel between North and South campuses, as well as between classes, easier and more academically focused.

Each shuttle run includes stops at the Main Circle in front of the Mark Twain library.

The orange line includes stops at Oak Hall, Marillac Hall and University Meadows, among others.

The green line has stops at the MSC, the North MetroLink station, Bellerive Drive and other locations.

The blue line stops at Normandie Hall, Benton-Stadler Hall and the General Services Building, with other stops included.

Sushi bar adds to campus dining options in Nosh

By Toni D. Rowell
Staff Writer

Do your taste buds ever crave for something new and exciting? Or are you tired of the regular fried chicken tenders, pizza, and cold cut sandwiches served on campus?

Well, the Nosh is offering a newer, fresher and healthier food options for students, faculty and staff. Monday Oct. 16, the Nosh will open its first sushi bar.

"UM-St. Louis is trying to keep up with the changing times of college life, and having a sushi bar is a very trendy thing right now," Lori Liminz, marketing manager of UM-St. Louis, said.

The sushi will be stored in coolers and sold fresh to orders, Mondays through Fridays. There will be approximately twelve sushi options consumers will be able to choose from, including vegetarian sushi, spicy tuna, spring rolls and California rolls. The bar will also feature a variety of dipping sauces.

Liminz said a sushi-sampling event took place and students tasted and gave their feedback about the products.

She said the students who participated to the event responded positively to the idea of the sushi bar being added to the Nosh.

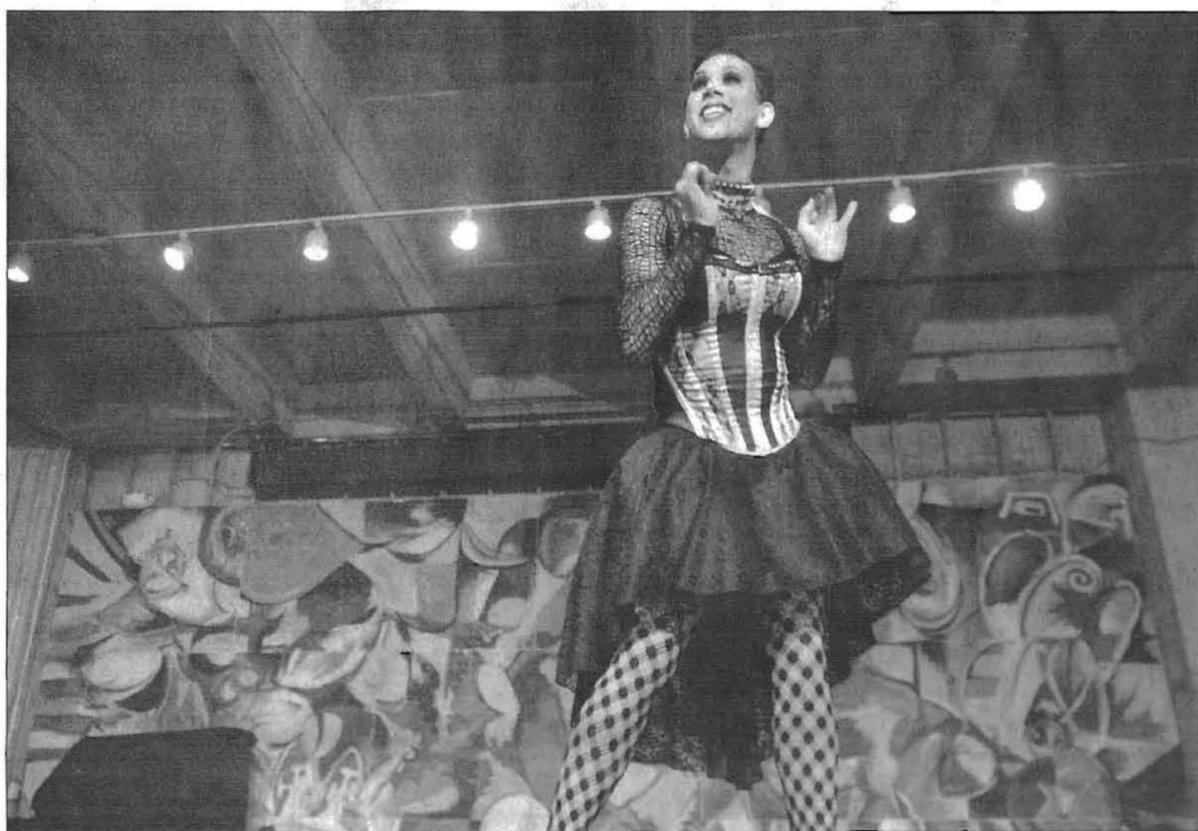
She said the most popular type of sushi that was sampled were the California sushi rolls.

Liminz said the sushi will cost between \$4.50 and \$6.50, the price will depend on what type of sushi is ordered.

Brooke Thouvenot, sophomore, nursing, said she was "ecstatic" about the opportunity to enjoy different types of sushi on campus at such affordable prices. "Hell yeah, I love sushi," she said.

Students at UM-St. Louis said they are ready and willing to explore different culinary options.

Liminz said the new sushi bar is only one of the many changes and additions that students will see and experience in the upcoming months at the University.



Mike Sherwin • Managing Editor

Tyler Cross performs as "Syren" during PRIZM's annual drag show, which celebrates National Coming Out Day. Cross, senior, communication, performs regularly at Faces nightclub.

DRAG SHOW, from page 1

Michael Rankins, assistant director of student life resource centers, said the signs were posted "just in case any person doesn't understand what a drag show is" like because performers were dressed in a "gender non-conformist" way.

"If you've seen the movie To Wong Foo [Thanks for Everything! Julie Newmar], that's the kind of mature content we're talking about," he said.

Dieta Pepsi was the mistress of ceremonies for the event, which included jokes and performances and consisted of lip sync and dance performances by drag kings and queens, including Justin Case, Madison Elise, Jessica Lee Foster and Siren, who was portrayed by Tyler Cross, senior, theatre and dance.

Cross said he has performed all three years the event has been held and last year he "enjoyed all the drama."

"It was such a ridiculous situation that it was funny," Cross said.

After last year's Oct. 14 show, a formal grievance was filed to Curt Coonrod, vice

provost of student affairs, by Charles Stadlander, alumnus and president of the Log Cabin Republicans of Greater St. Louis.

In the grievance, Stadlander said the event last year "crossed the line of decency and demonstrated a complete disregard for the basic respect which is expected on the campus of a public university."

He said sexual references and innuendos as well as indecent language were "blatant" and used throughout the show. He said the use of student fees and tax dollars to fund the event was "appalling."

Stadlander's concerns were addressed at a meeting of the

University of Missouri Board of Curators held on Jan. 27 at UM-Columbia, but while this year's drag show may have been toned down compared to last year's, it still went on with support from the administration and the Student Government Association.

The audience participated by dancing along to the music or with the performers.

Pepsi gave the performers tips and occasionally hugged them and other audience members, including Coonrod and two officers from the UM-St. Louis Police Department, Officer Jerry Gentry and Officer David Woods.

Coonrod said he had no comment after his hug and Gentry said, "She was very nice."

According to Woods, the chief of police sent them to the event for public safety precautions. "We're on detail, just to make sure everyone has a good time," Gentry said.

Each officer said this was his first time attending a drag show and both agreed the event was good.

"Mostly we go to the sporting events and we're walking around so much we don't get to take everything in, so this was nice," Woods said.

Reaction from attendants was positive. "I think it's an orgasmic time," Daniel Cohen, masters, international studies, said.

"It was really good to see the heterosexual and homosexual communities come together like that," said William Smith, freshman, international business and advertising.

Drag Queen Madison Elise said she "really liked" the crowd's reaction. "I love performing at college crowds. I really like crowd reaction, if they're not paying attention I just



Cadence Rippetto • Staff Photographer

Curt Coonrod, vice provost of Student Affairs, hugs Dieta Pepsi, host of the drag show, at PRIZM's third annual National Coming Out Day Drag Show on Thursday, Oct. 12 in the Pilot House.

get kind of bored," she said.

At the end of the show, four students from Southern Illinois University-Edwardsville were introduced as members of Delta Lambda Phi, a social fraternity for gay, bisexual and progressive men in 27 chapters across the country.

UM-St. Louis currently does not

have a chapter of Delta Lambda Phi and members said they came to the event hoping one would be chartered.

"We represent brotherhood at its finest aspect," said Christopher Miofsky, senior, sociology at SIUE and member of Delta Lambda Phi.

"We take brotherhood to the next level."

UM Board of Curators forbid student, faculty amorous relationships

By Amy Rectenwald
Staff Writer

A draft of possible changes to the University of Missouri system's policy on amorous relationships was discussed during the Compensation and Human Resources Committee of the Board of Curators' meeting held at UM-Kansas City on Oct. 5.

The proposed changes would prohibit consensual amorous relationships between members of the university community if one participant in the relationship has supervisory or evaluation authority over the other.

The draft states that an amorous relationship exists "when two individuals mutually and consensually understand a relationship to be romantic and/or sexual in nature."

According to the document, "direct evaluative or supervisory authority exists when one participant is personally involved in evaluating, assessing, grading, determining or influencing the other participant's academic or employment performance, progress or potential."

In the draft it is proposed that when situations occur, putting one member of a romantic relationship in an authority position over the other, the superior must remove himself from that supervisory activity over the other person. It also establishes a procedure for complaint by anyone who feels they have been negatively impacted by such a relationship.

"The University of Missouri has long had a policy on sexual harassment, that is, unwanted overtures," Scott Charton, media spokesperson of the UM system, said. "This draft proposal deals with consensual amorous relationships and would set rules for such relationships."

Charton said examples of such a relationship would include a relationship between a faculty member and a student or one between a supervisor and an employee.

"The University wants to make certain that the integrity of interaction among faculty, staff, and students isn't compromised," he said.

The UM system has standing policies stating that "sexual harassment in the workplace or the educational environment is unacceptable conduct, however, there are no existing policies that directly address situations where the relationships are mutual and one participant is in an authoritative position over another."

Existing related policies, published in the Human Resources Policy Manual, prohibit the employment of a close relative to the second degree to an administrative superior or the fourth degree to a member of the Board of Curators.

Another policy says that the per-

sonal conduct of an employee of the university should not be a discreditor upon the institution.

Existing conflict of interest policies address financial scenarios, but not matters in regards to personal romantic relationships.

The proposed "Consensual Amorous Relationship Policy" is a work in progress, Charton said. He said it was very likely that the draft would continue to be revised.

"Faculty and other constituencies have very much been a part of the dialogue, and they will continue to play this important role," he said.

The policy was mentioned in the Academic Council President's Report for the September 7 meeting and a full report was made to the Board of Curators during the Oct. 6 meeting.

It was also discussed in the Intercampus Faculty Council meeting that was held at UM-Columbia on Oct. 13.

Peter Heithaus, director of human resources, said the policy is on the agenda for the October 26 meeting of the Human Resources Advisory Council.

The Board of Curators has not taken a vote on the policy at this time.

"It is President Floyd's expectation that the proposed policy will be submitted to a vote of the Board of Curators during its December meeting at the University of Missouri-Columbia," Charton said.

The effective date for the policy, should it be approved, has yet to be determined.

Charton said the proposal isn't triggered by any particular situation, but it is a matter of assuring that the university maintains "an atmosphere of professionalism based on mutual trust and respect, not complicated or made questionable because of romantic relationships."

Maria Kerford, student representative to the Board of Curators, said she did not feel that the changes would be difficult to implement "because the situation doesn't happen often."

Tom Reynolds, junior, business marketing management, and Christina Allen, senior, marketing, both said they were surprised that a policy was not already in place prohibiting an instructor from dating one of their students.

In the cases where the instructor was not directly over the student, but wishing to pursue a romantic relationship, Reynolds said, "I don't see any problem with it. Everyone's adults."

Kerford said that should a faculty member and a student wish to pursue a romantic relationship, they would only have to wait until the end of the semester.

OPINION

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"Our opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, The Current welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact The Current's editor-in-chief.

CONTACT US

Mail: One University Blvd. Room 388 MSC St. Louis, MO 63121

Email: thecurrent@umsl.edu

OUR OPINION



Curator sends wrong message

A University should be a model of tolerance and diversity, encouraging students to study as many forms of thought, culture and lifestyle as possible in a supportive and engaging environment.

No topic should be forbidden from academia because of political or moral antipathy from a part of the community.

We would hope that our University leaders would feel the same way.

Unfortunately, UM Curator David Wasinger has his own ideas about academic freedom and the validity of certain types of coursework. Perhaps that should read, "type" in the singular.

At a recent UM Curator committee meeting, Curator Wasinger questioned the logic of funding courses in "queer theory" when compared to renovating dilapidated chemistry labs.

Were other examples of frivolous classes given? No, apparently "queer studies" was the only course that came to mind.

Some have called Wasinger's com-

ments homophobic. Wasinger, who addressed the media through a brief email statement, said his comments were misinterpreted and not meant to be homophobic.

In the email, he said that he was simply relating that someone had sent him information that the University was "apparently sponsoring courses and programs entitled 'Queer Theory' (and 'Pick the Queer')."

While we give the Curator the benefit of the doubt, his comments certainly seem quite targeted and plainly directed towards sexual orientation studies and programming dealing with GLBT issues.

In addition to the questioning of courses like "queer theory," Wasinger also joked about another curator getting a lap dance, in a reference to last year's drag show on the UM-St. Louis campus.

Curator Wasinger should know better than to target studies and programs related to sexual orientation. After all, doesn't the UM System's non-discrimi-

nation policy include sexual orientation?

Then why are GLBT-centered student events and classes arousing the ire of Curator Wasinger?

The Curator should show more sensitivity while serving on the University's highest governing board.

The UM-St. Louis Faculty Senate and the Student Government Association took a step in the right direction by passing resolutions affirming support for diversity on campus. But, neither of these resolutions directly asks Curator Wasinger to make an apology.

So here is The Current's resolution:

Let it be hereby resolved that the students of UM-St. Louis demand Curator David Wasinger apologize for targeting courses and programs regarding sexual orientation. Furthermore, we encourage the curator to make a public statement affirming his support for a diverse and tolerant campus, including GLBT studies and programming.

STAFF VIEWPOINT

Fighting firearms with more firearms in public schools

Last week's close calls at a Joplin, Mo. school, where a 13-year-old boy brought a gun to class and at Warrenton High School, where a 17-year-old student was arrested for making a terrorist threat serve as a reminder that the days of Columbine are far from over.



By PAUL HACKBARTH Design Editor

The first question on everybody's mind is, why? Why are schools, supposedly the safest places posting their gun-free and violence-free signs, being targeted?

The second question is how can the dangers be significantly decreased or even eliminated?

The answer to the first question seems almost ironic. The so-called "gun-free school zones" make it easy targets for students fascinated with Columbine or even terrorists to bring weapons to a place where they know that every person at that school, students, teachers and principals, do not have guns with which to defend or protect themselves.

The answer to the second question gets more political.

The best solution to eliminate school shootings is to eliminate guns. The easy availability of guns to students today only makes it easier for school shootings to happen. As shown in the Joplin case, in addition to the Mac-90, a replica rifle of the AK-47, that the boy brought to school, police found five rifles, two shotguns and one pistol in the boy's father's house, according to The St. Louis Post-Dispatch.

However, since the plausibility of outlawing guns is highly unlikely, that leaves concerned parents and students the supposedly second best option, at least, according to Missouri Gov. Matt Blunt.

The governor's plan would place firearms in the hands of teachers and administrators as a form of protection and deterrence.

In the Associated Press story, which ran in The Post-Dispatch last Tuesday, Blunt was quoted as saying "It's an interesting idea worth discussing."

However, Blunt's spokesman, Spence Jackson, clarified that Blunt's proposal actually would not give guns to all teachers, just to the ones who are ex-military or ex-police officers, teachers with formal training in handling weapons.

Maybe not so much in elementary

school or junior high, but in high schools and college campuses, security of students should be handled by security guards and accredited police officers, not teachers, at least when it comes to protecting students from harm with guns.

I concede the point that not every school has the money to sufficiently fund and staff security guards or police on their premises, but more guns given to teachers is not the answer.

There is no need to fight fire with more fire. Of course, we want to reduce the number of children and teachers killed or injured, but a simpler way than handing guns over to teachers exists: don't let students onto school property with weapons in the first place.

Critics argue that countries like Israel and Thailand have armed teachers and professors to protect their students against terrorists. Why can't teachers in the United States have the same privilege?

Along with that privilege comes the responsibility of training teachers and the argument of how much it would cost to train teachers to use a firearm, much less certify them.

Another argument is a scary possibility: what happens if a student gets a hold of the teacher's gun? After all, if it is easy enough for kids to steal their parent's gun, it makes the job ten times easier for students to shoot up the school if weapons are at their disposal inside school walls. Giving guns to teachers only offers another place to obtain weapons for would-be killers.

There's even the possibility of the teacher using the gun for the wrong reason, using it on the wrong person, or missing a potential assassin or terrorist and instead hitting a student.

I am not suggesting that teachers are helpless. They make for the best eyes and ears in a school setting. They know how to recognize when students are having problems. They know how to talk to parents about leaving guns where their children cannot reach them.

Give the teachers different tools, besides guns, like metal detectors around school property or in classrooms.

A mixture of safety measures, common sense and an extra pair of eyes and ears can mean the difference between being afraid to go to school and feeling safe in a gun-free zone.

STAFF VIEWPOINT

Negative campaign tactics don't instill faith in the political process

By BRIAN OLIVER Staff Writer

Elections are now less than a month away and in Missouri voters will confront many important issues. They must decide whether to re-elect Sen. Jim Talent or replace him with Claire McCaskill, whether to reelect U.S. Rep. Lacy Clay or replace him with Mark Byrne and whether to approve proposed constitutional amendments on issues which range from setting limitations on stem cell research, therapies, and cures to creating a Healthy Future Trust Fund.

These are important issues voters face. However, I am troubled by how nasty partisan politics have become in

some of the races.

A number of troubling political stories are coming out of Washington these days. At times I am disgusted not only by the scandals and the stories, but also by the political response to the stories.

While the Republican party has recently been shocked by the alleged sexual misconduct of former Florida representative Mark Foley, the other dominant story coming out of Washington concerns America's war on Iraq. The war has divided the country, leaving us in need of a Congress which would discuss the issue in a mature and intelligent manner about how to best continue.

Except that is not what we get.

Instead, we get a Republican president and other key Republican leaders saying that we have to stay the course and that if you are against the war, you are for terrorism. This argument is pretty childish if you ask me. (I never thought I would be seen as a terrorist because I oppose the war.)

But the Democrats are not really much better.

Instead of seeking open and honest discussions with the Republican leadership on the war, they instead accuse the Republicans of misguiding the country with lies, deceit and trickery.

They sound more like a bunch of third graders arguing over who gets to ride in the front seat of the car than mature individuals we need to run our

country.

Given how nasty some of these partisan politics have become, it should be no real surprise that less than 30 percent of Americans approve of the way Congress is being run.

The political ads can get ugly, too. I watched a few ads where Sen. Talent accused Claire McCaskill of cheating on her finances and being an inconsistent politician with no real morals.

McCaskill's ads countered by pointing out that Talent was in the pocket of oil companies and big business and had done close to nothing while in Washington.

The message I get from these ads is that politicians are saying "Vote for me because my opponent is scum."

Politicians seem to feel they can win only by using this tactic. Unfortunately, it is also a pretty disheartening way to run a campaign.

I would like to see a political candidate who stands up and runs on a completely positive campaign. I would be more interested in knowing all the good things that a candidate will do if elected than all the bad things that his or her opponent has done. A candidate like that would get my vote if I believed in what he or she said.

Unfortunately, given the state of American politics, a candidate like that would also probably lose.

But at least he or she would lose with my respect, something many politicians do not currently have.

UNDERCURRENT

By Carrie Fasiska • Associate Photo Director

If you dressed in drag as a famous person who would you be?

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.



JB Carroll Junior Chemistry



Michele Landeau Senior History



Will Smith Freshman Business Administration



Kristen Meyer Sophomore Nursing



Tim Volkert Sophomore Physics

"Mimi off of The Drew Carey Show because her make-up is hot."

"Elvis because he is probably really hot and so am I."

"Mary Kate or Ashely Olsen because they dress like hobos."

"Christian Bale because he was Batman."

"Angelina Jolie because I know so many girls that would go for her."

SCIENCE COLUMN

Could Popeye have been wrong?

E. coli scare in bagged spinach has salad lovers reconsidering their choices

We all used to think spinach was good for you, but recent news of bagged spinach contaminated with a deadly strain of E. coli sickening, or even killing people, has changed that.

People are reconsidering how healthy those convenient bagged salad mixes and lettuce at the grocery store really are.

Spinach is still good for you but some people are reconsidering how they buy their food. This problem, and previous issues about the safety of other foods like eggs and beef, has revealed some real problems in our food safety system.

The source of contamination is still being explored, but evidence points to contaminated water. Cattle with the same strain of E. coli were found at a nearby farm and the possibility of recycled waste water has been raised. The real problem is that in its quest to cut costs, big commercial farming sometimes strays into techniques that lead to health problems for people.

Until these problems in our food production system are resolved, do you have to give up eating salads? Maybe not.

You can still eat salad without fear but you might have to make some changes and some compromises. Luckily, some of these changes can make your diet healthier and even benefit local farmers.

For one thing, skip the bagged salads. Bagged salads are mass produced products, shipped from large operations. The size and scope of mass production introduces the possibility that contaminations that occur can go undetected and be widespread before discovered. Buy the fresher, less processed leaf and head lettuce and spinach. It is only a little bit more work for healthier food.

Wash your produce thoroughly,



By CATE MARQUIS
Science Columnist

even if it says it is pre-washed. This will not get rid of everything, but reduces the level of any microbes or contaminants on your food.

Better yet, go smaller and shop local farmers' markets. This time of year, the selection tends more to fall crops, like squash, apples and potatoes, rather than leafy green spinach or lettuce. However, in spring and early summer, salad stuff is plentiful.

If you do not have a farmers' market near you, you can look for local produce in your neighborhood grocery store.

If you are ambitious, have a green thumb and a little sunny garden spot, you can even grow a few vegetables and lettuce yourself. It is easier than you think but does take some patience and effort.

If you want to buy local food, you have to be willing to vary what you eat with the seasons. Salad greens are spring and early summer produce, but there are other good healthy veggies in the fall.

However, there is a safe and healthy choice for year-round salad: organic foods. Organic groceries and health stores have a wide selection of foods, grown without the farming techniques that lead to the kinds of problems that happened with the spinach contaminated with E. coli.

Organic foods cost more because the use of healthy, natural farming techniques, more like traditional farming methods, is more time consuming and expensive. However, if you really want to feel safe eating your spinach salad, it might be worth the extra expense.

Hopefully, public concern about public health threats, like the contaminated spinach, will prompt improvements in how we ensure our foods are safe to eat.

LETTERS TO THE EDITOR

UMSL Athletics Division Status

As we near the cusp of another basketball season, I would like to suggest that the athletic department put together a five- to 10-year plan designed to move the men's and women's basketball teams to NCAA Division 1 status.

Let's face it, one of the hardest things facing UM-St. Louis is a means of defining itself in the community. It may be a great research institution, but unless one happens to be an academic, that doesn't garner much attention.

What does bring attention to a school? Division 1 athletics. I'm not saying it ought to be, but I do believe it to be how it is. This is a school crying for a rallying point and a greater sense of self.

Working towards moving the basketball programs to the highest level of athletic competition could serve as just that focal point. I know there are any number of other academic matters that are underfunded.

I also know that fees are outrageous as it is and the student body cannot reasonably be expected to keep paying through the nose forever. That fancy performance hall, the Touhill, was built on the backs of students like me who graduated about five years ago.

Looking at the big picture, this is something that could help UM-St. Louis shed its image as a giant commuter school and give it an enhanced sense of place in the community, not to mention a higher profile among those not in the immediate area.

Paul Brittain
Alumnus

research. Only stem cells and eggs signed over voluntarily and with informed consent, documented in writing, are to be used.

However, these fertilized eggs are currently being thrown into medical waste dumpsters by the thousands rather than being used to create life saving cures.

Further, Amendment 2 establishes a stem cell research oversight committee made up of representatives of the public, as well as medical and scientific experts. Finally, the Amendment would require an annual public report on stem cell research, so none of the wicked shenanigans Amendment 2 opponents imagine would be possible.

As for cures, there have been proven cures in treating paralysis and blindness in rats by the mere application of stem cells, which have been scientifically to prove the existence of comparable human cures and treatments. As for cost, we spend more in Iraq every 20 seconds than we do on life saving cures.

Finally, I am disappointed in *The Current*. While I am glad that they openly print what students send to them, I am disappointed that they printed a letter in which the writer attempts to cloak blatantly false statements under the cover of opinion, subverting the facts that *The Current* is respected for.

For real answers on what Amendment 2 is and is not, visit: MissouriCures.com

Matt Hull
Senior
Anthropology

Have something to say about the campus, the newspaper we publish, or about topics relevant to students at UM-St. Louis?

Write a letter to the editor. We publish all types of letters from students, faculty, staff and persons interested in the University.

Please include your name and your major and year if you are a student, or your title and department if you are faculty or staff.

Email letters to:
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READER COMMENTS FROM OUR ONLINE FORUMS

Music Industry

[Regarding the staff viewpoint, "Standards in the music industry are in decline" in the Oct. 9 issue.]

I agree with your general premise, but...this is an issue that's as old as the recording industry. Remember The Monkees? Yeah, they were a gimmick. Admittedly among the few that anyone would admit to having any fondness for, but I think proof that the pressure to sell copies is by no means new.

The sad fact of the matter is, for major labels, moving product is like a scoreboard. Highest score wins. There is no artform so pure that

someone's love of money can't bastardize it for profit.

Taxing Tobacco

[Regarding the guest commentary, "Voters should say 'yes' to Amendment 3" in the Oct. 9 issue.]

I think this guy, needs a wakeup call. Why not go after drug users, The over weight, over drinkers, Those that live off the system. The state is going after those who smoke. But the rest is all ok. Health problems and health cost. Is not only from smokers. He needs to take a real good look around, in all directions. The drug problem in the state

of Missouri, Far outways smoking problems. All our children are over weight. And most adults. So do we tax people that eat too much. So we can cover their health problems. Tax the drug users because they have health problems, And there children have vast health & mental problems. No because most of them live off the system. Everyone that works already pays for them. So why single out smokers. It just another way for more taxes. That will not be spent on what it was intended for. Look at the past history.

If this guy really know anything. He would already know that. Or just another one jumpy on the tax the people ban wagon.

The Current

Starting this semester, *The Current's* Web site now allows readers to post comments about our articles that will appear along with the story.

Since the online submission process provides no way to verify the author, all posts will be printed anonymously.

To post a comment, log on to www.thecurrentonline.com/messageboard

2006 December Commencement

at the BLANCHE M. TOUHILL PERFORMING ARTS CENTER

Commencement Candidates Attend the Grad Fair
Nov. 7, 8, & 9, 2006
11 a.m. - 7 p.m.
University Bookstore (MSC)
(purchase cap and gown and order announcements, etc.)

Web site: www.umsl.edu/commencement

SATURDAY, DECEMBER 16

10 A.M. - College of Nursing
- UMSL/WU Joint Undergraduate Engineering Program
- College of Fine Arts & Communication
- School of Social Work
- Bachelor of General Studies & Bachelor of Interdisciplinary Studies
- UM-Rolla Engineering Education Center
- Master's in Gerontology
- Master's in Public Policy Administration

2 P.M. - College of Arts and Sciences

SUNDAY, DECEMBER 17

2 P.M. - College of Education
6 P.M. - College of Business Administration

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A&E

A&E ON CAMPUS

At The Touhill

Oct. 18-21: Moliere's 'Imaginary Invalid' play produced by the Theatre, Dance and Media Studies Department will be shown 8 p.m. each night.

Oct. 20-21: Savion Glover will tap dance from Dance St. Louis at 8 p.m.

At the J.C. Penney Auditorium

Oct. 19: 'Echoes of Erin,' an Irish music performance sponsored by the International Performing Arts Series will be held at 7:30 p.m.

At Gallery 210

Oct. 19: The 'Cuban Journal' art exhibit kicks off with a reception and lecture by Cuban sculptor and environmentalist Ana Flores at 4:30 p.m. in Room A.

At Gallery FAB

Now thru Nov. 11: The 'Cally Barker Stuff' art exhibit will be shown in Gallery FAB, Room 201 of the Fine Arts Building

At the Mercantile Library

Now thru Nov. 30: A Japanese pottery exhibit will be on display.

Now thru June 30: the exhibit, 'History Uncorked: Two Centuries of Missouri Wine,' will be shown at the St. Louis Mercantile Library

TOP ITUNES DOWNLOADS

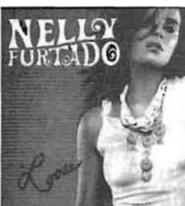
1. How to Save a Life - The Fray

2. Smack That - Akon

3. White & Nerdy (Parody of Ridin') - "Weird Al" Yankovic

4. Lips of an Angel - Hinder

5. Chasing Cars - Snow Patrol



6. Maneater - Nelly Furtado

7. Too Little, Too Late - Jolo

8. Chain Hang Low - Jibbs

9. Money Maker - Ludacris

10. SexyBack - Justin Timberlake

A&E ON CAMPUS

Sissel showcases her versatility at PAC debut



Sissel performed at the Touhill Performing Arts Center last Tuesday on her eight-city "Into Paradise" tour.

BY MYRON McNEILL

Staff Writer

Sissel sings arias, folk, pop and classical melodies.

Her melodic tones and angelic voice captivated fans at the Touhill Performing Arts Center when she performed there on Oct. 10. The third stop from the finale of her eight-city "Into Paradise" tour allowed Sissel's St. Louis fans to witness her phenomenal singing ability.

Although it was not a sold-out performance, the audience still received its money's worth. Sissel followed her band on stage shortly after 7:35 p.m., dressed in an immaculate black skirt and blouse briefly showing her shoulders. However, her beauty was not the main attraction but rather her versatility as a singer.

Throughout the show, Sissel shared her experiences and inspirations for several of the songs she performed. Some of the songs were inspired by

love, landmarks in her native country of Norway and events in her life like friends' weddings. She also said that folk singer James Homer asked her to sing some of his songs and she performed some of these.

Her band consisted of a string quartet, stage director, drummer and an acoustic player. Many sounds were heard from a harp, harmonica, acoustic guitar and the instrument players were just as versatile as Sissel herself.

Experiencing the highs and lows of her lyrics and voice, the band has to be versatile and capable of performing several genres of music. The drums, basslines and rhythms were accompanied by lighting that also helped set the tone for the performance.

For a heightened emotional effect, flashes of red, green, yellow, purple, blue and bright white lights were used in accordance with the different songs she performed.

During a brief instrumental by her string quartet, Sissel left the stage to change into a more modern ankle

length skirt and long sleeve blouse, both black. This accompanied the shift in the music as well. The versatility of moods was still present, yet she began to delve into more of a classical sound that matched the retrospective lyrics.

From the show, one can deduce that Sissel has vocal range and a keen capability for performing in any genre of music she chooses.

In one of the breaks between songs, Sissel explained how she performed a song with a rapper, although no name was mentioned, and how she recorded music for a Japanese commercial. This is believable, once you witness her tones go from soft and enticing to a slow and dark or deep heartbeat pulse-like sound, which is usually reflective of some urban and pop music.

The show concluded shortly after 9 p.m. to a standing applause. Sissel's next stops were Kansas City and Chicago, where the tour concluded on Oct. 12. On this brief tour, St. Louis was privileged to experience Sissel's musical diversity.

Savion Glover to tap his way into Touhill

Dance St. Louis performer will tap to likes of classical musicians for two shows this weekend

BY MYRON McNEILL

Staff Writer

Tap dance legend Savion Glover is set to perform at the Touhill Performing Arts Center. Show dates are Friday, Oct. 20 and Saturday, Oct. 21 at 8 p.m. "Classical Savion," is not only the name of his show but it is actually the concept of what Savion will be doing during the duration of the show.

Savion, the winner of the prestigious Capezio Award, will be tap dancing to the likes of Bach, Mendelssohn, Stravinsky, Debussy et al. While tap dancers usually wear tuxes or formal attire, Savion usually dances in jeans, a tuxedo jacket, unbuttoned collared shirts and a bowtie to express his unconventional ideas about dance.

During a recent phone interview, Savion Glover said that he "is inspired by hip-hop, but this show has nothing to do with the culture of hip-hop."

Savion Glover says that he is a "hooper," which is someone who draws inspiration from all aspects of life and expresses this through art or dance outside of the systematic teachings of others. He believes this lifestyle is "concerned with art forms, rather than shows or exhibits."

During his shows, he dances by way of improvisations, jazz and classical music. According to a Village Voice review by Elizabeth Zimmer, "his 12-and-a-half-EE tap boots sometimes echo, note for note, the Bach and the Mendelssohn he's hearing (in the background)."

Savion Glover is in his 25th year of dancing. "Dance propels music," Glover said. He says that "he is a musician, when he is tapping."

Savion has worked with the likes of Sammy Davis Jr. and Gregory

Hines, most notably in the movie "Tap." He worked with acclaimed director Spike Lee in the movie "Bamboozled." He performed on Broadway in "Jelly's Last Jam" in 1991. He has also work with several others on different projects.

Although he was once called the original "tap dance kid," many believe that Glover is the pride of tap since the death of Gregory Hines.

Glover's advice for upcoming dancers was that "no one should learn dance formats in hopes of becoming a better dancer." He is appalled at the recent surge of people wanting to learn how to dance hip-hop. He thinks that this new wave of hip-hop dance is a part of a "new energy that brought about a new term" that is not accurate in pinpointing those who dance to hip-hop music.

"Hip-hop dance is break dancing, pop-locking, the robot, the snake and whatever your body does when you hear the music" said Glover. Overall he believes there is no such thing as hip-hop dance. He exclaims that "taking a class like jazz or ballet should only enhance the dancer already in you."

Obviously, Glover is true to the idea of expressing oneself outside of a dance format or structure. "Classical Savion" is being presented by Dance St. Louis and will be preceded by a free lecture called "Speaking of Dance." This pre-performance talk begins at 7:15 p.m. in the Terrace Lobby both evenings. Ticket prices for "Classical Savion" are \$30, \$45, \$55, \$65.

Dance St. Louis presents Savion Glover, renowned tap dancer, in "Classical Savion" at the Touhill PAC Friday, Oct. 20 and Saturday, Oct. 21.

Courtesy: Dance St. Louis



CONCERT REVIEW

Mute Math captivates Creepy Crawl audience with percussive madness

BY MICHAEL BRANCH

Staff Writer

I arrived at a packed Creepy Crawl for the Mute Math concert on the evening of Oct. 8.

After waiting in line outside for over an hour, I had just enough time to catch the end of the set for opening band Jonezetta.

Not too disappointing, considering that the band's slightly generic pop sound failed to leave a lasting impression.

They did, however, put on a moving show in that last set, and had I witnessed more of it, I would have felt stronger about offering an opinion of the band.

Next on the bill was the Los Angeles band Shiny Toy Guns. With its bassy synth-driven techno pop sounding like a cross between the fun poppy tunes eighties new wave acts such as Talk Talk and Devo and the industrial crunch

of Gravity Kills, the Guns were a hit with the crowd putting them into a dancing frenzy.

The frequent slam of Mikey Martin's bass drum on time with the bass synth made the heart shake and each beat felt like a small gust of wind in the face.

The male/female dual vocals of Chad Petree and Carah Faye added a well balanced melody over the rambunctious beats. Drummer Martin was fun to watch, with his arms vigorously flailing all over the place, capturing a hypnotic energy.

The only off factor about Shiny Toy Guns was the fact that due to the heavy

drum and bass, all of their choruses sounded similar. Such is the nature of a band that celebrates the dance beat like the Guns.

The last song the Shiny Toy Guns performed was a cover of Depeche Mode's "Stripped." It was a truly epic end to their show as Petree cried out, "Let me hear you make decisions without your television/ Let me hear you speaking just for me."

At around 10 p.m., Mute Math took the stage, duskily illuminated by an oversized light bulb hanging from the ceiling.

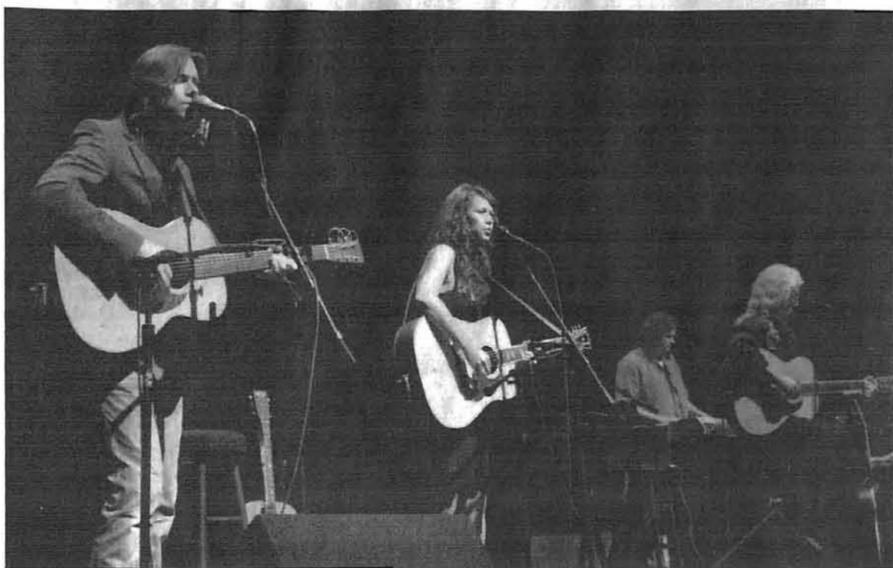
Vocalist and multi-instrumentalist Paul Meany, complete with keytar in hand, ran onto the stage and foreshadowed his bouncy stage presence for the rest of the night by balancing on an amp and sticking his head through the ceiling of Creepy Crawl.



Paul Meany, lead vocalist and multi-instrumentalist and the rest of Mute Math played at the Creepy Crawl Oct. 8.

See MUTE MATH, page 12

Arlo plays dad's favorites in Guthrie Family concert



Carrie Fasiska • Associate Photo Editor

(From LEFT to RIGHT) Johnny Irions, Sarah Lee Guthrie, Abe Guthrie, and Arlo Guthrie perform at the PAC Saturday. The three generations of Guthries paid tribute to folk legend Woody Guthrie.

BY CATE MARQUIS

A&E Editor

Folk musician Arlo Guthrie brought the music of his father Woody Guthrie to an appreciative, near-capacity audience, when he and the Guthrie family band took the stage at the Touhill Performing Arts Center on Saturday, Oct. 14 at 8 p.m.

Arlo Guthrie is the son of legendary songwriter Woody Guthrie, who gave us songs of Americana like "This Land Is Your Land." Woody Guthrie was a profound influence on folk music in its heyday and on Bob Dylan, in particular, in the next generation of musicians.

Arlo Guthrie himself became a star in the 1960s with "Alice's Restaurant," a long comic storytelling song with an anti-war message. "Alice's Restaurant" launched a hit album and a movie. Other Arlo Guthrie hits include "City of New Orleans," "Flying Into Los Angeles" and "The Motorcycle Song."

The audience was well rewarded as Arlo Guthrie presented a perfect

evening of song, story-telling and warm humor.

Guthrie's band included daughter Sarah Lee Guthrie and her husband Johnny Irions, musicians in their own right. The band was rounded out by

son Abe Guthrie on keyboard and Gordon Titcomb, who added mandolin, steel pedal guitar and acoustic guitar, to add a bluegrass flavor to the folk and alt country music.

Between songs, Arlo told his clever, amusing stories or engaged in entertaining patter with the band, particularly daughter Sarah Lee, who seems to have a similar humorous bent.

Three generations of Guthrie music and Arlo's signature quick-witted, funny, rambling style of speaking com-

bined to deliver everything the audience could have hoped for.

The songs were performed by the band as a whole, with Arlo Guthrie singing, backed by the other musicians. The duo of Sarah Lee Guthrie and Johnny Irions performed a few of their own songs, as well as songs by her grandfather Woody.

The band played some familiar and less well-known Woody Guthrie songs in the first set, part of the large collection of songs he wrote but never recorded.

"Listening to my dad's songs, written 60 years ago, I was struck with how so many of them sounded like they could have been written today," said Arlo after the first song, "That says something about the songs themselves. But, on the other hand, it also says the world is still a mess."

The funny, charming personal style with a pointed observation is typical of Arlo Guthrie's songs and his running commentary throughout his concerts.

See GUTHRIE TOUR, page 12

A&E ON CAMPUS

Monday Noon Series examines Courbet's paintings

BY MYRON McNEILL

Staff Writer

People who view paintings often observe its creative merits, but according to a curator of Modern Art at the St. Louis Art Museum, a painting is much more than that.

Gustave Courbet's paintings were explored in depth at the Monday Noon Series presentation on Oct. 9. Charlotte Eyerman, a curator of Modern Art at the St. Louis Art Museum, discussed the Courbet and the Modern Landscape touring art exhibition.

Eyerman was co-curator of the exhibit "Courbet and the Modern Landscape," which was organized at the Getty Museum before Eyerman accepted her new position at the St.

Louis Art Museum as Curator of Modern Art.

The exhibition is set to close in Houston and open in October at the Walters Art Museum in Baltimore. In front of 20-30 enthusiasts, Eyerman explained 19th century French painter Gustave Courbet's contributions to the development of modern art.

According to Eyerman, Courbet painted in the Impressionist era and revolutionized painting by using a palette knife. Throughout the discussion, pictures of Courbet's work were shown by projector.

Pictures like "The Gust of Wind" and "The Grotto of Saracen" were shown as Eyerman explained Courbet's contributions to art and society. "The Gust of Wind" is a picture painted from Courbet's imagina-

tion and "The Grotto of Saracen" is an actual cave Courbet recreated on canvas. Eyerman said that those were "catalyst paintings." She also explained that some of the paintings varied in size, from movie screen size to regular poster size.

Eyerman explicitly said that "paintings have histories like people."

She felt that many times people view paintings that curators and museums showcase as simply existing by their creative merits, while essentially neglecting the history of the painting and where it comes from.

Eyerman explained how the word "provenance" is related to painting and how it essentially means the history of the painting.

She also discussed how Courbet,

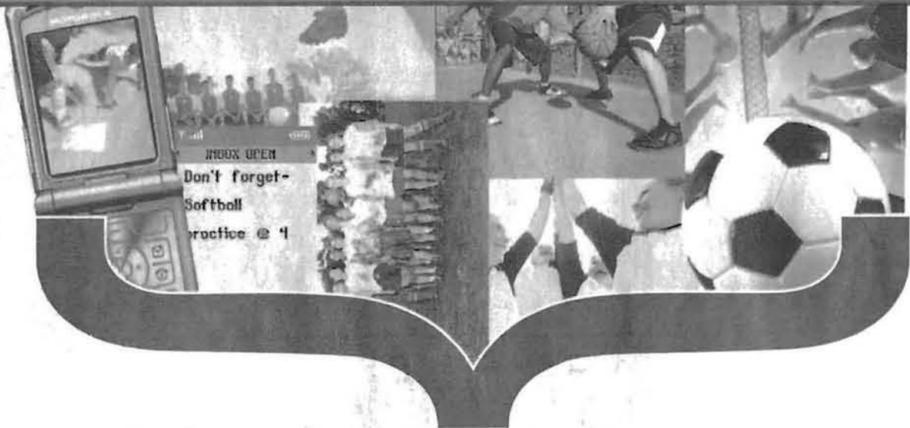
due to his decadent lifestyle, was criticized in his time in similar fashion to Jackson Pollock, the American painter.

Towards the end of her talk, Eyerman juxtaposed her discussion of Courbet's paintings with her job as a curator. She talked about the meanings behind his paintings and how they were relevant to the culture of his time while describing her reasons and passion for hunting down paintings and lecturing.

Eyerman told the crowd that some paintings with expensive value are sold and some are lent to museums and exhibits, like Courbet's, from owners with private collections.

As a curator, she said many times it was her job to chase down owners and petition for the possibility of acquiring a certain piece of work.

CAMPUS INTRAMURAL UPDATE



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40-Yard Dash

Date: 10/3
Time: Tues 1p-4p
Place: MT Rec Field
Sign up: Drop In
Division: M & W

Racquetball

Date: 10/23-10/27
Time: Mon-Fri Flexible
Place: MT Racquetball Courts
Sign up: 10/17
Division: M & W

Indoor Soccer

Date: 10/25-5/6
Time: Wed 7p-10p
Place: MT Gym
Sign up: 10/17
Division: CoEd & M

Volleyball

Date: 10/18
Time: Wed 7p-10p
Place: MT Gym
Sign up: 10/17
Division: M & W

Floor Hockey

Date: 10/24-12/5
Time: Mon 7p-10p
Place: Mt Gym
Sign up: 10/17
Division: CoEd & M

Wallyball

Date: 11/9
Time: Thurs 6:30p-9p
Place: MT Racquetball Courts
Sign up: 11/7
Division: CoEd Triples

DemoBall/Laser Tag

Date: 10/19
Time: Thurs TBA
Place: St. Charles
Sign up: 10/17
Division: Open

Volleyball

Date: 10/23-5/4
Time: Tues 7p-10p
Place: Mt Gym
Sign up: 10/17
Division: CoEd II

Paintball

Date: 11/4
Time: Sat 9a-4p
Place: Off Campus
Sign up: TBA 11/1
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FEATURES



Danish Adil (at right), senior, physics, leads a prayer in 314 MSC on Thursday afternoon. Adil is secretary of the Muslim Student Association, which has booked the room to use for prayer during the Muslim holy month of Ramadan.

Photos by: Mike Sherwin • Managing Editor

Muslims seize chance to educate during Ramadan

By JASON GRANGER

Staff Writer

For Muslim students at UM-St. Louis, celebrating Ramadan is not only a sacred tradition, but also a way to spread their message and change stereotypes about the Nation of Islam.

Chris Georges, senior, chemistry and president of the Muslim Students Association, is passionate about his religion. He sat down with me Thursday afternoon along with Uzair Mansuri, junior, chemistry, and Dan Donahue, senior, political science, to discuss the nature of Ramadan and the group's mission on campus.

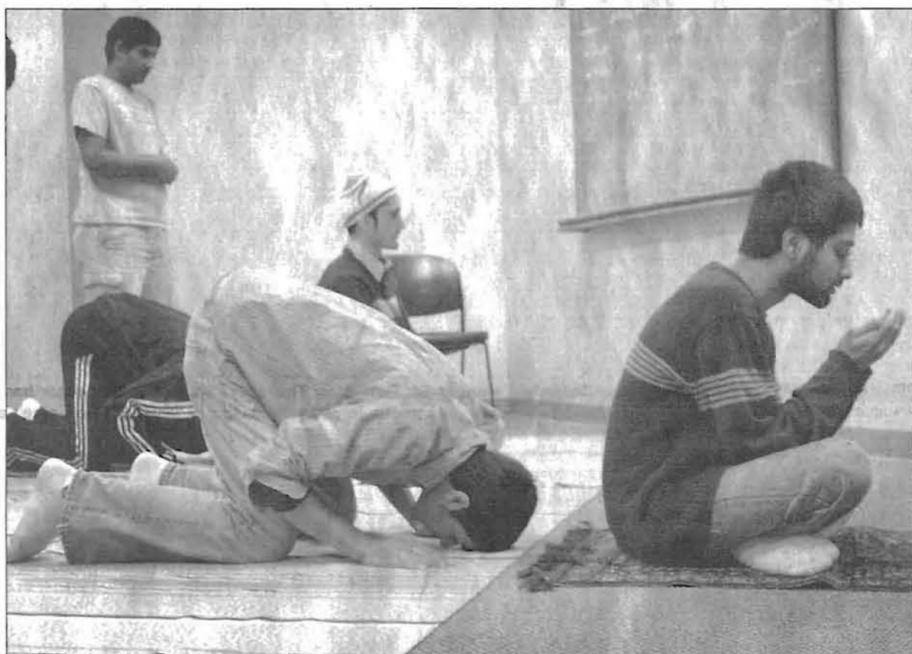
Ramadan is the holiest time of the Muslim calendar, according to Georges. It is a time of intense prayer and communing with Allah, which is one of 99 names for God, according to Mansuri.

Ramadan is also a time of fasting, when Muslims will give up food and drink or even vices such as smoking during the bulk of the day, Mansuri, MSA treasurer, said.

In the evening, Muslims will "break their fast with a traditional food," he said. At UM-St. Louis, the Muslim students break their fast with fruit, dates and water.

However, other Muslims break their fast with other traditional foods from their geographic location. For instance, according to Mansuri, Muslims in Southern Europe will break their fast during Ramadan with olives.

Georges said regional differences pervade in Islamic cultures, and it is part of what makes Islam a wonderful



Shazib Pervaiz (left), sophomore, pre-engineering, and Danish Adil (right), senior, physics, pray in the room reserved in the MSC for the holy month of Ramadan.

religion. "That's what's great about Islam," he said. "It's not ethnic."

Mansuri agrees, pointing out that the popularly held idea that most Muslims are Middle Eastern is mistaken. "The country with the largest Muslim population is Indonesia,"

Mansuri said. "It is followed by India and Pakistan."

According to Georges, Saudi Arabia is home to less than 20 percent of the world's Muslim population; a fact, he points out, that illustrates Islam's immense diversity.

"Why, Uzair here is of Indian descent," Georges said. "Islam is the fastest growing religion in the world."

There are many Islamic foreign exchange students who find it hard to adapt to life in the United States, Donahue said. By holding highly visu-

al Ramadan celebrations and public prayer sessions, Donahue said MSA hopes to ease their transition.

"We hope this organization can provide an outlet," for them to adapt, Donahue said.

And for those Muslims, they are deep in the heart of the month-long Ramadan observation, which began at the end of September.

The Holy Month gives MSA a chance to connect with not only other Muslims, but to spread understanding of the religion to people who may be ignorant to Islam's practices.

One of the ways they hope to achieve this is by holding "iftar parties," according to Mansuri. Iftar is the Islamic word for breaking the fast, and the students of MSA have taken advantage of student curiosity to help educate the UM-St. Louis masses about their religion.

It also allows MSA to engage in charity fundraising. Right now, MSA is working with Healing Hands, a charity that brings people from impoverished nations to modern medicine in the United States, according to Mansuri.

The act of zakat, charitable giving, is most important during Ramadan, Mansuri said, as this is the time when "Allah is closest to Earth."

"It's better to give during Ramadan," Mansuri said, as the rewards reaped are greater.

However, MSA has fallen on relatively difficult financial straits of late, as their funds from the Student Government Association are frozen.

See RAMADAN, page 9

TOP 10

Funniest UMSL Facebook groups

1. I Should Probably Be Studying But Im On Facebook Instead!
2. UMSL Parking Is Too Much.
3. UMSL AIN'T NEVA GOT NO POWER!!!
4. The UMSL Pool Is Shitty But We Swim In it anyway.
5. I Don't Recall Us Being Friends In Real Life, So Why the H*!! are We Friends On Facebook?!?! (umsL Chapter).
6. Focused Students of UMSL...Hey LOOK, It's a sandwich!!
7. DUMSL.
8. I Wanna Date an UMSL athlete.
9. I Should Be Playing College Football, But Unfortunately I Go To UMSL...
10. I'm Only Going to UMSL Because I Live In St. Louis!

Do you have an idea for the next top ten? Send your top ten idea idea to us: thecurrent@umsl.edu

Everyone has a story to tell. Everyone deserves to have that story told. Accomplishments. Talents. Stories of survival. We want to tell that story.

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Eating healthy on a college budget does not mean giving up fast food

By PAUL HACKBARTH

Design Editor



Elizabeth Gearhart • Illustrator

With the costs of tuition, books, parking permits and other expenses, how can college students find the money to buy healthy food? In addition, between classes, work and studying, when can students find time to prepare a healthy meal?

"You can eat fast and eat healthy," said Kathy Castulik, health educator for Health Services. Last week, Castulik and Michelle Schmidt, coordinator for the Wellness Resource Center, held an informational table where students could learn more about healthy eating choices for the fast-paced college life.

The information sessions provided students the chance to see what five pounds of fat looks and feels like and to compare how much sugar is in soda products found on campus.

Castulik said soda is probably the biggest problem on campus.

"I see everyone walking around with a soda. People think one soda a day won't hurt me," she said, but drinking one soda a day for a whole

month translates to consuming eight cups of sugar.

"Sugar equals calories - wasted calories - and if you think about it, calories turn into fat," Castulik said. "That's why we say, if you lose five pounds, that makes insulin resistance much better and your pancreas can process it better."

Besides soda intake, eating out at fast food restaurants is common among college students; however, eating fast food is not necessarily bad.

"[College students] eat things on the go because they don't have a lot of time in between classes," Schmidt said. "You can still eat fast food. You can still eat the fries and the burger, just smaller portions."

A pamphlet published by ETR associates, a private nonprofit health organization, recommends customers eating fast food should make their own choices in eating meals, including ordering healthy options, cutting skin or fat off meat, asking for dressing on the side or holding the mayo.

Castulik and Schmidt said room for improvement exists for healthier food choices for campus dining.

Health Services has been collaborating with Chartwells to offer healthier choices on campus through "balance choices," monthly programs where Schmidt and Castulik talk to students about what they would like to see on the menu.

If students are concerned about their eating habits, Health Services offers nutrition assessments, which includes an hour-long test of a student's weight, body fat

Eating healthy on the go

- Make a list of healthy meal and snack choices.
- Decide where and what you'll eat before you leave home.
- Bring your breakfast or lunch with you a few times a week.
- Keep healthy snacks in your car and at work.
- On days you eat fast food, plan to make your next meal a healthier one.

percentage, body mass index, cholesterol, high density lipoprotein (HDL), low density lipoprotein (LDL) and other measurements to calculate a person's metabolism.

A person's metabolic rate is similar to a fireplace, Castulik said. In order to keep the fire going, wood must be added.

"To keep your metabolic rate up and burning calories, burning fat not lean tissue, you need to keep adding food, but it's the types of food you eat and how often you eat," she said.

For a person to lose one pound of fat, that person must burn 3,500 calories.

The initial assessment costs \$35, but follow-ups are free. To sign up for a nutritional assessment, students should make an appointment with Castulik by calling her office at 516-4657.

However, because so many students have signed up, the first appointments available are in January, she said.

Student comedian gets lots of laughs at Arch Rivals

By MABEL SUEN
Features Editor

"I don't like to do it. They make me. They basically tell me, 'Hey, guess what? We're going to wear dresses the night of the show!' and I can't really back out," said David Carpenter, senior, criminology.

Like it or not, a comedian must assume many roles, and Carpenter is no exception.

Last year, he played the part of a gun-wielding Trix rabbit in the University Players' production of "Cirque Du So Lame." He also starred as a love-starved college student in a humorous student-written play, "Cockblock of the Walk."

Carpenter decided to be in comedy at a very early age. "I just liked making people laugh and I wanted to do it for the rest of my life," he said.

With his current shtick, the Arch Rivals, Carpenter's roles have only become more risqué.

Acting from both audience suggestions and premeditated skits, he has donned the character of everything from magician/proctologist to Patrick Swayze's object of desire in a scaled-down spoof of "Dirty Dancing."

To top it all off, he finds himself prancing around in skin-tight dresses and extravagant wigs that would embarrass even Farrah Fawcett during the grand finales of several shows.

The Arch Rivals improvisational comedy troupe has been active for almost a year now, said Carpenter, who has performed with the group in about five shows so far.

"It's just a great group of people that want to bring improv comedy to St. Louis where it's kind of lacking," Carpenter said. He explained that improv is much bigger in cities like Chicago than it is in St. Louis. "It's kind of a joke here," he said.

In the Arch Rivals, Carpenter serves as a creative writing consultant with two other members of the group.

"That's really just a BS title. We just sit down and try to think of funny ideas or what could be funny. We take a situation and say, 'Well, what's the most absurd thing that could happen?'" he said.

Carpenter explained that improv is different for every group. He then put improv comedy into laymen's terms for those who have never experienced it firsthand.

"We basically get suggestions either before or during the games. We have a host and he tells you to yell out suggestions like your favorite animal or favorite color. We build a scene and try to make something happen," he said.

"If it's funny - great. If it's not - oh well. The whole goal is you don't try to be funny. You just go up there and do your thing. If it comes out funny, you've succeeded," he said.

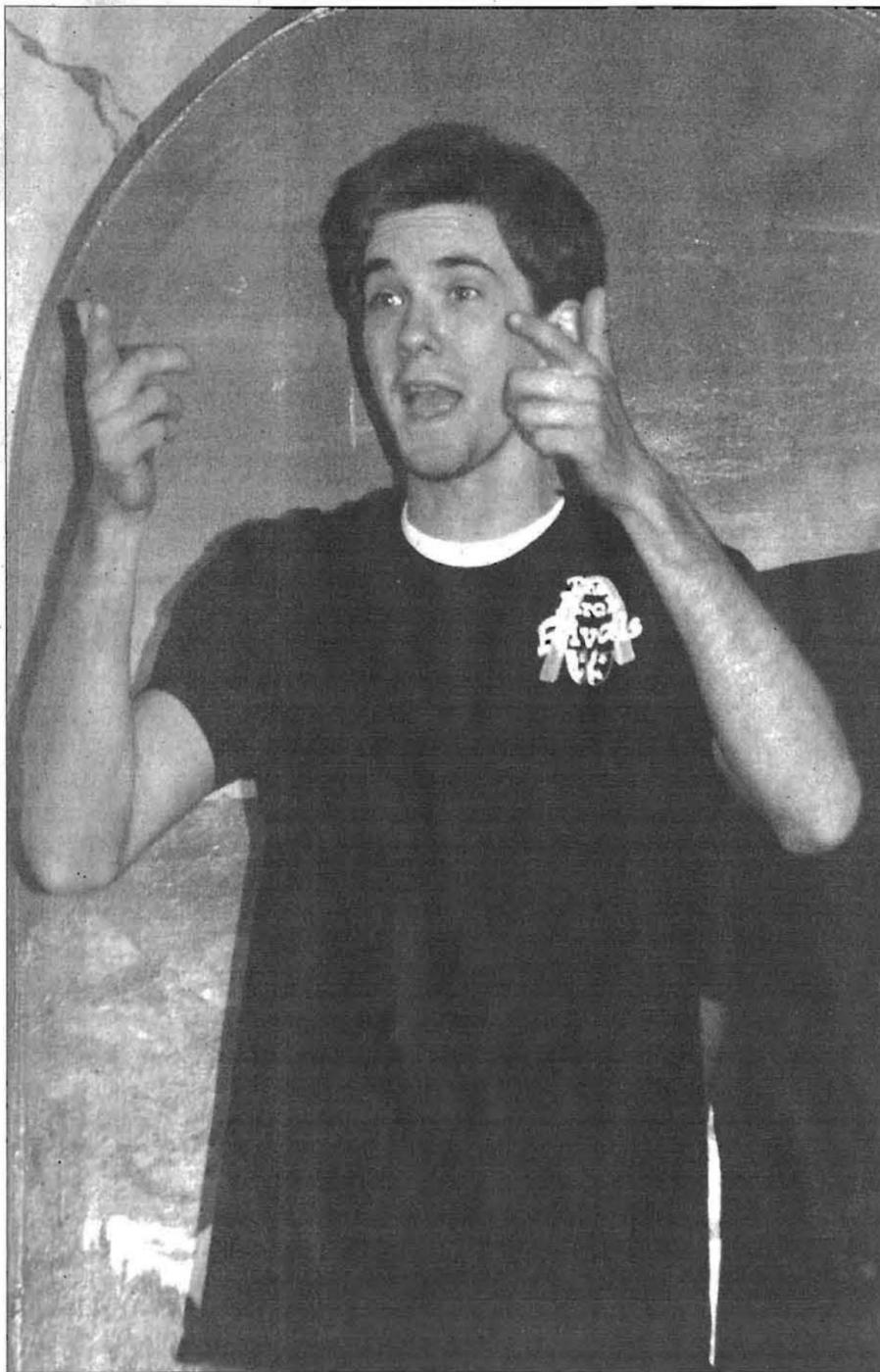
To rehearse for shows, the group plays the same games and tries different suggestions to hone their skills. However, on stage not everything always clicks right away.

"If you get stuck in a rut, usually the five other people aren't, so they can help you get out of it," Carpenter said.

"Once, we played this game called 'party' where I was the host and had to guess what everybody was. I thought someone was a Magic 8-ball because he kept giving advice. Finally, somebody else got up, and was like, 'Ah, I had to stand up because I had a wedgie.' So I was like oh ok, Ouija, got it!" he said.

Carpenter, whose favorite comedians include Daniel Tosh, Dane Cook, Bill Cosby and George Carlin, also writes sketch and stand-up comedy in his spare time and hopes to perform it someday.

The Arch Rivals perform regularly at the Comedy Forum in St. Peters and their next show is on Nov. 9. The cost is \$10 and all proceeds go towards the Hailey Kramer medical trust fund. For more information, check out www.archrivalscomedy.com.



Carrie Fasiska • Photo Associate Editor

David Carpenter, senior, criminology, and member of the Arch Rivals Improv Group, performed at the Comedy Forum in St. Peters on Thursday, Sept. 14. Carpenter has also performed with the University Players on campus in plays, including "Cirque Du So Lame" and "Cockblock of the Walk."

Q&A with a student improv comedian

By MABEL SUEN
Features Editor

The Current: If you could have any superpower, what would it be and why?

Carpenter: I'd want to fly, because who the hell wouldn't want to fly? I could avoid traffic in St. Louis.

The Current: If you were stuck on a deserted island, who are the last three people you would want to be with you?

Carpenter: I'm going to go with the president now, Hitler, and my mom. I love my mom, but not on an island. I would go crazy.

The Current: If you could have an imaginary animal for a pet, what would it be?

Carpenter: I've always wanted a dog, but this one would meow instead of barking and it would have an umbrella for a tail to protect him when it rains because wet dogs are horrible. It would puff out like a beach umbrella.

The Current: If you were a rapper, what would your gimmick be?

Carpenter: My gimmick would be about how I don't rap about my Escalade in every song. I'd be the white Will Smith. No one could take it seriously. I'd be like K Fed.

The Current: What's your best piece of life advice?

Carpenter: I'll say what my dad always said to me on the first day of school, "Keep your mouth shut and eat all your lunch."

The Current: Any final thoughts for the readers of The Current?

Carpenter: Hi mom.

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IN THEATRES OCTOBER 20

RAMADAN, from page 8

All of their activities come out of pocket, Georges said. However, the organization has a meeting next week with SGA and hopes to have funding soon.

The leadership of MSA has ambitious plans for the future, as well. This Friday, they are holding a large iftar party at The Summit in the J.C. Penney building on North Campus, Georges said. They also plan to hold a Muslim awareness week at some point during the school year.

"We are working on bringing in some scholars to give lectures, as well as holding other events,"

Georges said.

The organization also hopes to show there are many similarities between Christianity, Islam and Judaism, as they worship the same God.

"Islam worships the God of Abraham," Mansuri said. Muslims also believe Jesus Christ is a prophet of great importance. While they do not share the view that Christ is the Messiah of prophecy as Christians do, they recognize the importance of his teaching, according to Donahue.

"He was a son of God, as we all are," Donahue said. "The biggest dif-

ference is Muslims do not believe in a 'Holy Trinity,' the Father, the Son and the Holy Spirit."

In the busy life of a student, it is important to find time to learn, and to pray, according to Georges. During the day, a Muslim will pray five times, twice during traditional school hours.

But making time to pray is essential, Georges told me.

"We pray together in a social group," he said. "It's okay to pray by yourself, but it's better to pray in a group. It helps you get closer to Allah."



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IN THEATERS FRIDAY, OCTOBER 20

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SPORTS

ATHLETE OF THE WEEK



Rachel Lee

Rachel Lee is a sophomore and defender for the women's soccer team. Lee is from St. Louis, Mo., and played for Duchesne High School for four years. Lee was named a first-team all-state selection twice as well as an All-Gateway Conference first-team selection three times. Lee played one season at Illinois State before coming to UM-St. Louis.

Against Southern Indiana on Oct. 6 she scored the game winning goal. She added another goal and assist in the win against Kentucky Wesleyan on Oct. 8. Lee tacked another two goals to her total Sunday, including the game winner, against St. Joseph's.

Lee has had a goal or an assist in each of the last seven games. She now leads the team in goals with 12, in assists with seven, and is ranked second in the GLVC in points scored with 31.

UPCOMING GAMES

Men's Soccer

Oct. 18 vs. McKendree 7 p.m.

Women's Soccer

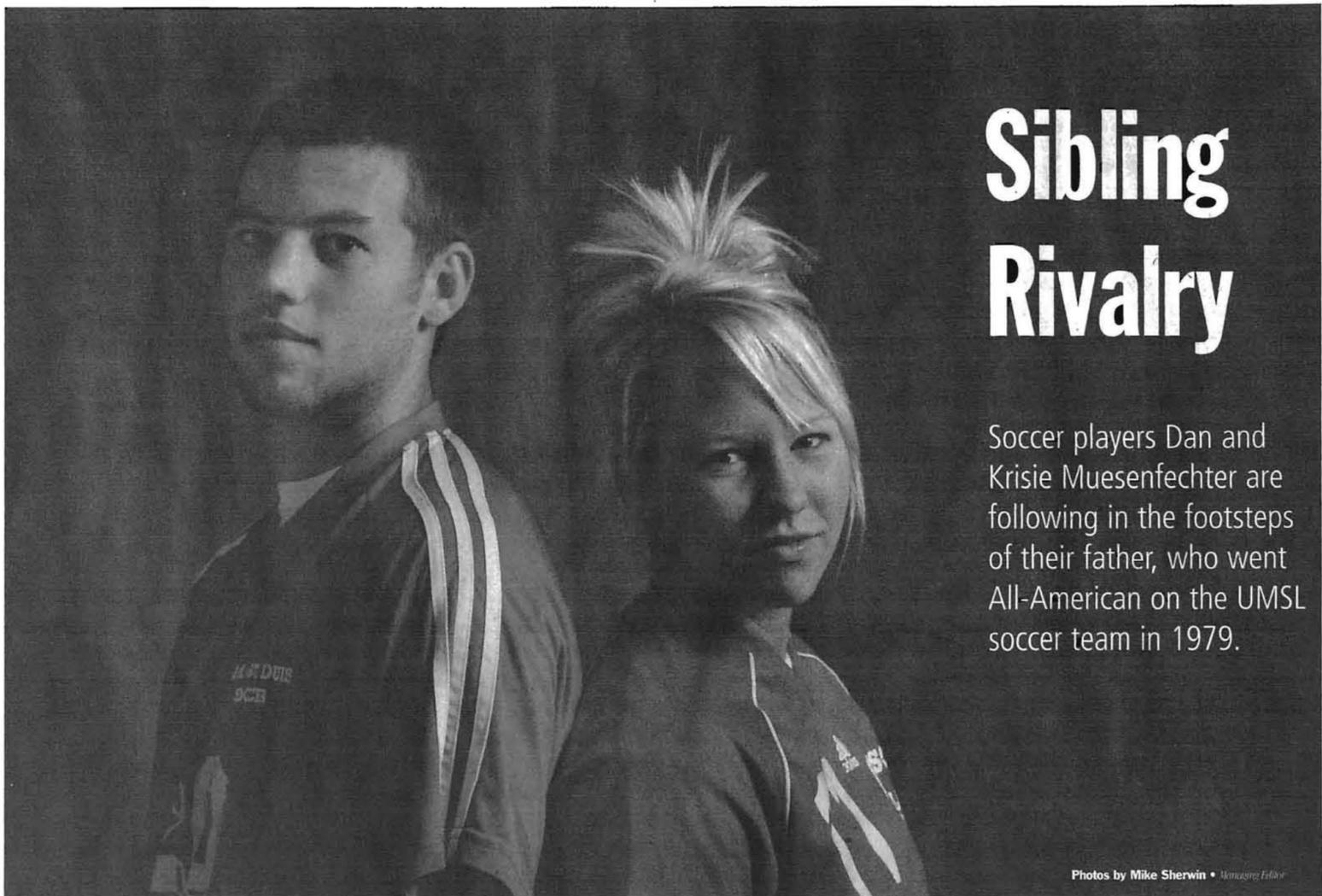
Oct. 17 vs. Missouri-Baptist 7 p.m.

Volleyball

Oct. 17 vs. Quincy 7 p.m.

Oct. 19 at Washington University 7 p.m.

Oct. 21 at Kentucky-Wesleyan 1 p.m.



Sibling Rivalry

Soccer players Dan and Krisie Muesenfechter are following in the footsteps of their father, who went All-American on the UMSL soccer team in 1979.

Photos by Mike Sherwin • *University of Missouri-Southern*

By PAUL HACKBARTH
Design Editor

As soccer players, Dan and Krisie Muesenfechter are competitive when it comes to playing their opponents on the field.

However, nothing compares to the competition between the two siblings.

"Everybody always says, 'Who's better, you or your brother?' I don't really like answering it," said Krisie, a sophomore in education, and a midfielder and defender for the Riverwomen. "I used to be better, but now he's bigger and stronger."

"Used to? Maybe when we were 8," said Dan, an undeclared freshman and a forward for the Rivermen.

Dan and Krisie grew up in a family of soccer fanatics. Their parents both played soccer. "My dad also played here [at UM-St. Louis]. He was All-American here in 1979 and 1980," Krisie said.

"Dad also played professional," Dan said.

"For the [St. Louis] Steamers," Krisie added.

Dan and Krisie followed in their father's footsteps by coming to UM-St. Louis and playing soccer.

"He just told me it was the best place to go," Dan said.

Krisie's reason to attend the University was more complicated. "The men's coach actually coached me a little bit when I was younger, and he called me and told me that Beth [Goetz] was interested."

The Muesenfechter siblings have been playing soccer since they were kids, either on leagues or in their back-



Dan Muesenfechter is a freshman defender for the Rivermen soccer team.



Krisie Muesenfechter is a sophomore midfielder/defender for the Riverwomen.

yard. "I remember a time when he threw temper tantrums and he'd get mad at me because if I would win, I'd say, 'OK, I'm done,' and he'd say 'no' and make me come out there and play until he beat me," Krisie said.

They also watched the World Cup as children. "I kind of just had to because it

was on TV. Pretty much, Danny gets whatever he wants, so I just sit there and deal with it," Krisie joked.

Their competitive nature is most apparent when talking about games. When Dan described himself as a smarter soccer player, Krisie said, "I don't believe that. I don't believe that. Why are you smarter? I think you're a

nerdier soccer player. I have better sportsmanship for sure."

"It's because I'm more competitive," Dan said.

"No, that's not why," Krisie said. "The one thing you do that drives me nuts..."

"It's a smart play," Dan interrupted. "It's not sportsmanlike. When a

play's over, he boots the ball..."

"I boot it?" Dan smiled.

Krisie laughed. "Okay, you just kick it real far."

"It's not far. It's like 10 yards."

"But you're not supposed to do that. You can get a yellow card."

Dan admitted he has received a yellow card this year, but when he turned the tables and accused Krisie of getting one, she argued that the referee only talked to her.

They also have a competition for goals scored. "His coach always jokes around with me. 'Oh, you're beating your brother in goals this year. I have three goals so far. Last year, I didn't score any goals. Dan got one this year,'" Krisie said.

Their competitiveness extends outside the soccer field and into the classroom, as they both have a class together, philosophy of religion.

"I'm really mad that he got the same grade as me because my paper was way better," Krisie said. "I tried harder and we got the same grade," she said.

Despite their differences, they share the love for the sport, which has led them to pursue similar goals in the future.

"I've been doing it for so long, it's become a habit," Dan said. "I definitely want to be involved in soccer, probably a P.E. teacher."

Krisie, who already has plans to be an elementary teacher, wants to coach soccer, too. "It's just something I go out there and I have so much fun doing. When we're winning and we're playing well, it feels good."

Both siblings agreed they would most likely remain competitive if they become coaches.

It's a tough weekend for Riverwomen volleyball

By JARED ANDERSON
Staff Writer

The Riverwomen suffered two losses at home over the weekend, falling to the Drury Panthers Friday night and to the Rockhurst Hawks on Saturday afternoon.

Coach Josh Lauer said the loss to Drury was due to a lack of consistency and errors committed in crucial points during the game.

Riverwomen drew first blood on Friday and took the lead. The score at 5-3 in the Riverwomen's favor seemed to be going in the right direction till Drury scored six unanswered points by the first timeout. Drury would continue to deepen their lead and by the second time out the score would be 18-7.

However, the Riverwomen would not roll over for Drury, cutting their competitors' lead to only seven points with a score of 14-21. They would battle for every point making the deficit only four points by the third timeout with a score of 22-26. Unfortunately, Drury would hold strong to go on and win the game 30-27.

The first half of the second game would be well fought by the Riverwomen but still found themselves

behind at the first timeout with a score of 13-19. They would only score eight more points in the game and lose the second game 30-21.

The third game found the Riverwomen battling to steal the momentum from Drury with a score of 17-15 at the first timeout. With some great plays and a service ace from setter Natalie Barnard, the Riverwomen would maintain their lead and pick up their only win of the night, at 30-20.

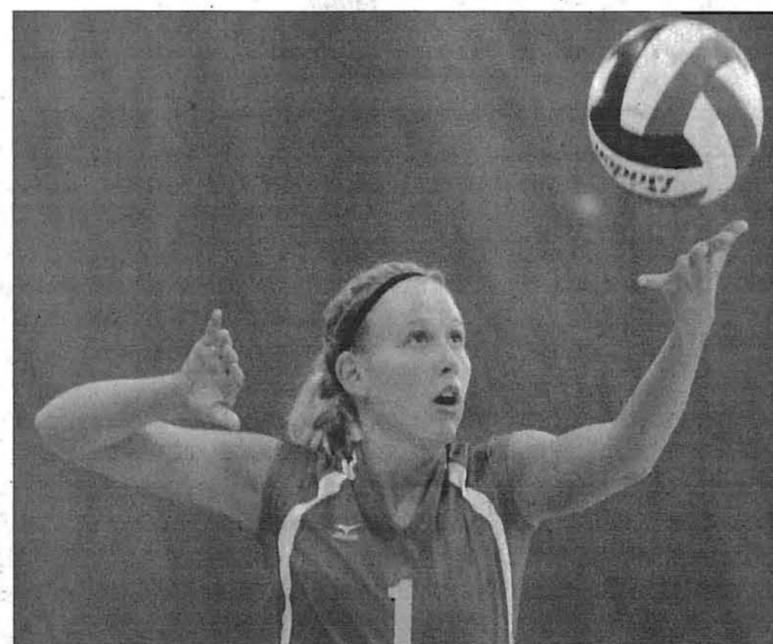
The fourth game would be fought hard by the Riverwomen in an attempt to keep the momentum in their favor. They led the game 10-6 by the first timeout and would maintain the lead up until after the second timeout when the score was 19-18.

By the third timeout things were looking good with the score at 26-22, but the tides turned and the Riverwomen would not score another point for the rest of the night.

Though the Riverwomen lost the match to Drury the team would earn some impressive stats.

The team combined for 71 kills in 171 attempts, 61 defensive digs, four service aces and overall hitting percentage of .263.

Setter Lisa Brinker earned two kills in



Sophomore setter Lisa Brinker serves on Saturday afternoon during a game against Rockhurst. The women's volleyball team lost to Drury at home on Friday, Oct. 13, and they also lost to Rockhurst at home on Saturday, Oct. 14.

Mike Sherwin • *Managing Editor*

twelve attempts and had 56 sets for the team. Outside hitter Claudia Medina had 11 kills in 27 attempts with 15 defensive digs.

Middle hitter Chelsea Baumstark had 23 kills in 36 attempts with a hitting percentage of .556 and one service ace.

Middle hitter Christy Trame had 16 kills in 25 attempts with a hitting percentage of .600, one service ace and three

defensive digs.

On Saturday, the Riverwomen lost in three straight games to 16th-ranked Rockhurst.

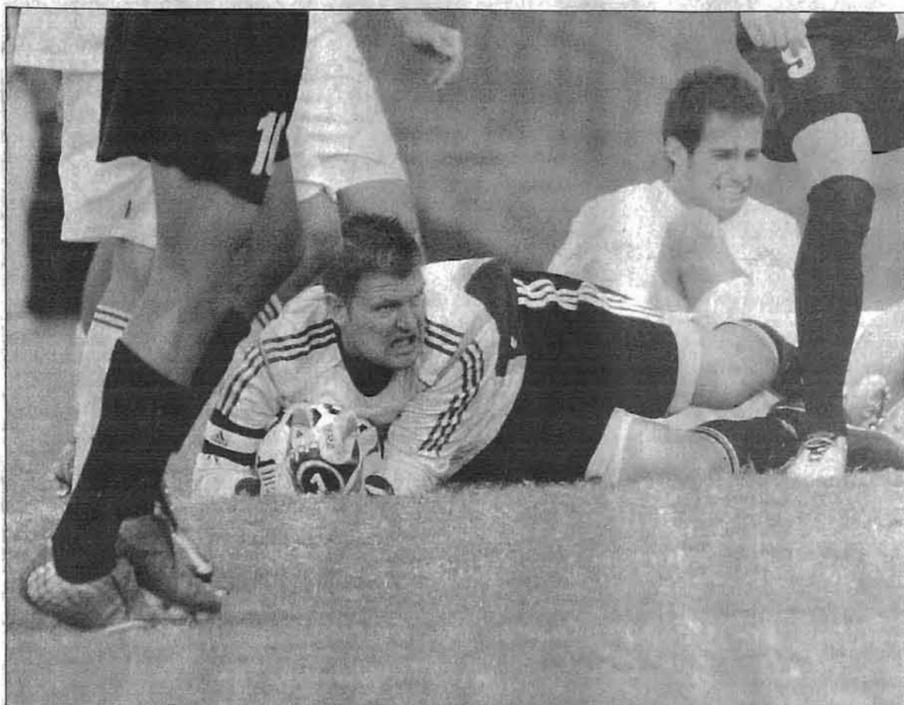
The Riverwomen kept the pace early on, with seven ties in the first half of the game and getting ahead of the Hawks 18-16, but then Rockhurst scored nine straight points, and went on to win 30-23. Rockhurst maintained its lead, win-

ning the next two games with the same score: 30-18.

Outside hitter Erin Denton led the team with 14 kills. Setter Lisa Brinker had 31 assists and libero Joslyn Brown had ten digs.

The losses bring the Riverwomen to a 8-15 record, with 5-7 in the GLVC.

The team faces Quincy at McCluer South on Tuesday, Oct. 17 at 7 p.m.



Mike Sherwin • Managing Editor

Rivermen goalkeeper Zach Hoette makes a save during a game against UW-Parkside on Sept. 22. Hoette was named "Player of the Week" by www.soccerMo.com and "UM-St. Louis Male Student Athlete of the Month" by the Athletic Department.

Goalie shines as team's safety net

By MOLLY BUYAT

Staff Writer

The UM-St. Louis men's soccer team has overcome the loss of several key players who graduated last year, and the team is still in the race for a spot in the Great Lakes Valley Conference Tournament at the end of the year.

The Rivermen recently endured one of the toughest parts of their season, which included the highly ranked teams from Southern Illinois University at Edwardsville and Wisconsin-Parkside.

A huge part of this success is because of the stellar performance by senior Zach Hoette.

Hoette has been recently named the UM-St. Louis Male Student-Athlete of the Month. In addition, he was named the Men's College Player of the Week by www.soccerMo.com earlier this month.

When asked about his awards, he humbly replied, "Well, it was definitely a huge honor when I found out I got this recognition. There are a bunch of other teams playing right now with great athletes competing on them, so I just feel really honored."

This season alone, Hoette has tucked 9 shutouts under his belt and led his team to a record of 9-5-2.

"Our team has really improved since last year considering that we already have three more wins than we did last year," says Hoette. "We only have four conference games left this year so all we need to do is focus on those games and I think we still have a good shot of making it to the conference tournament."

The Rivermen are hovering around the eighth spot right now out of fourteen teams. Head Coach Dan King says, "We are one spot out of making the tournament and I think that if we can have consistent play out of the whole team and not play so spotty then we can make it for sure."

Coach King's positive attitude does not stop with his team. When asked

about Hoette's play on the field and his leadership he said "Zach has worked very hard to get where he is. He is a more consistent goalie now and he is so secure in his position. He's a veteran back there and he makes it look so easy."

Hoette said, "I definitely think I am more of a leader this year but it has to be a team thing." Hoette is also a captain this year along with fellow senior Ryan Van Dillen. One of their teammates, sophomore Colin Huber said, "Both are seniors and are respected by the whole squad."

Now that the Rivermen is coming closer to the end of their season they are hoping that is all downhill from here and full of wins.

Hoette also thinks that this is a great time to capitalize as a team and head into the end of the season with more wins. "We are in a good part of our season now so we should get a set of wins. We are starting five freshmen this year but you can't really tell. We have a good bunch of guys on our team and we play well together."

The Rivermen's last home game is on October 18 at 7:00 p.m. against McKendree.



Zach Hoette
Goalkeeper has made nine shutouts this season

SPORTS BRIEFS

Rivermen split weekend games — and earn spot at GLVC tournament

Rivermen forward Colin Huber came through once again to provide a game-winning goal in the 82nd minute of a previously scoreless game on Sunday at St. Joseph's, in Rensselaer, Ind.

Huber's goal was unassisted. The Rivermen outshot St. Joseph with 11 shots against 9.

The game gave Rivermen goalkeeper Zach Hoette his ninth shutout of the season with 4 saves in the game.

On Friday, the men's soccer team lost 2-0 against Indianapolis, despite 7 saves by goalkeeper Hoette.

The Rivermen defense couldn't keep Indianapolis down, however. Indianapolis players scored one goal three minutes before the end of the first half, and another in the last ten minutes of play in the second half.

Despite the loss at Indianapolis on Friday, the 1-0 win over Saint Joseph's on Sunday gave the team a 9-5-2 record overall and a 6-5-2 record in Great Lakes Valley Conference.

The match was the last GLVC game for the Rivermen this season and with the win, the team qualified for the GLVC tournament.

The Rivermen will be the eighth seed and they will play SIUE in Edwardsville in the first round on Oct. 22.

Women's soccer qualifies for GLVC tournament with win over St. Joseph's

Rachel Lee, sophomore defender for the Riverwomen, scored two goals in the second half of the final GLVC game of the regular season, helping lead the team to a 3-2 victory against St. Joseph. UM-St. Louis was down 2-0 through the first half.

Lee scored the first goal for the Riverwomen 30 seconds into the second half. Freshman defender Sarah Stone evened the score in the 54th minute after scoring on a penalty kick. The game went into overtime and in the 95th minute Lee scored her second

goal of the game for a 3-2 win.

With the win the Riverwomen have qualified for the Great Lakes Valley Conference tournament. The Riverwomen will be the seventh seed in the tournament and will play Bellarmine in the first round.

The Riverwomen finished the GLVC season with a 8-5 record.

The team will play its last home game against McKendree on Tuesday, Oct. 17 at 7 p.m.

Women's golf finishes third in tournament

The women's golf team finished in third place at the UMSL Invitational, and two UM-St. Louis players finished in the top ten individually.

The Riverwomen shot a 350 on the first day, but improved by 23 strokes for a 327 in the second round for a 677 team score.

Erin Konkol and Shannon Vallowe finished in the top ten. Konkol shot a 162 (83-79) to finish in fifth place, Vallowe shot a 164 (83-81) to finish in sixth place. Sarah Cissell shot a 175 (91-84) to finish 13th, and Nichole Voss shot a 176 (93-83) to finish 14th. Whitney Novack shot a 189 (100-89) to finish in 24th place and Leslie Fischer placed 25th with a 194 (97-97).

Sixth place finish for men's golf

The UM-St. Louis men's golf team finished in sixth place at the Rivermen Invitational at Wing Haven Country Club.

The Rivermen shot a two-round score of 598 (295-303), just six strokes behind fifth-place SIUE and finished less than ten strokes out of third place.

Tim Swoboda was UMSL's top finisher individually, shooting a 146, including a 1-under par 71 in the second round. Matt Thomas shot a 1-under, 71 in the first round and finished in 20th place with a 149 (71-78), and Diego Jimenez also shot a 71 in the first round and finished one stroke behind Thomas at 150 (71-79) to tie for 28th place.



Matt Johnson • Photo Editor

Blair Spencer fights hard to win the head ball against Kentucky Wesleyan on October 8. The Rivermen won the game in overtime by a score of 1-0.

STATS CORNER

MEN'S SOCCER

GLVC standings:

Team	Overall	W	L	T
UW-Parkside	11	2	2	
Northern Kentucky	11	2	2	
SIUE	10	3	3	
Lewis	10	5	0	
Indianapolis	12	6	0	
Rockhurst	9	5	2	
Drury	8	4	5	
UM-St. Louis	8	5	2	
UM-Rolla	9	8	1	
Bellarmine	8	8	0	
Quincy	5	9	2	
Southern Indiana	2	11	2	
Saint Joseph's	1	12	3	
Kentucky Wesleyan	2	16	1	

Box scores:

Date	Score
October 13	1 2 F
UM-St. Louis	0 0 0
Indianapolis (W)	1 1 2
October 15	1 2 F
UM-St. Louis (W)	0 1 1
St. Joseph's	0 0 0

WOMEN'S SOCCER

GLVC standings:

Team	Overall	W	L	T
Quincy	15	3	0	
Indianapolis	13	4	0	
Bellarmine	12	4	0	
Northern Kentucky	12	4	0	
SIUE	11	4	3	
UW-Parkside	10	5	1	
UM-St. Louis	11	6	1	
Rockhurst	9	7	1	
Drury	8	6	3	
Southern Indiana	4	13	0	
Kentucky Wesleyan	3	13	1	
Lewis	3	15	0	
Saint Joseph's	2	14	0	

Box scores:

Date	Score
October 13	1 2 F
UM-St. Louis	0 0 0
Indianapolis (W)	2 0 2
October 15	1 2 OT F
UM-St. Louis (W)	0 2 1 3
St. Joseph's	2 0 0 2

WOMEN'S VOLLEYBALL

GLVC standings:

Team	Overall	W	L
Rockhurst	21	2	
SIUE	21	4	
Lewis	17	5	
Indianapolis	19	8	
Southern Indiana	15	8	
Northern Kentucky	15	10	
Drury	12	11	
Bellarmine	9	9	
UM-St. Louis	8	15	
UW-Parkside	6	16	
Quincy	5	19	
Saint Joseph's	4	17	
Kentucky Wesleyan	2	21	

Box scores:

Date	Score
October 13	1 2 3 4
Drury (W)	30 30 20 30
UM-St. Louis	27 21 30 26
October 14	1 2 3
Rockhurst (W)	30 30 30
UM-St. Louis	23 18 18

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FREE LUNCH One Week From Wednesday

Vermeer joins Ariana String Quartet for riveting concert

By MICHAEL BRANCH

Staff Writer

Trying to describe the performance of chamber music from the Classical and Romantic periods is similar to trying to explain the feeling one takes away from an elaborate dream. The range of emotions experienced that are still with you the day after are nearly impossible to explain in a perfectly cohesive manner to the confused passerby.

As in a dream, the music of composers such as Wolfgang Amadeus Mozart and Felix Mendelssohn sweep through some many inexplicably

ble sensational changes in such rapid succession that it is hard to believe such individual works could be composed by a single person.

On Oct. 9, the internationally acclaimed Vermeer String Quartet and UM-St. Louis' own Quartet-in-Residence, the Arianna String Quartet, performed a few such numbers in the comfortably quaint Lee Theater at the Touhill Performing Arts Center.

The concert began with the globally-revered Vermeer Quartet, composed of violinists Shmuel Ashkenazi and Mathias Tacke, violist Richard Young, and cellist Marc Johnson. They took the stage to a receptive

welcoming of applause. From the first warm strokes of the dual violins to the deep harrowing groan of the cello, the quartet effectively evoked a strong aura of tightness within the group and pleasure from the audience.

The first piece the Vermeer Quartet performed was Mozart's "Quartet in B-flat Major, K. 589." The song begins slow and steadily with all instruments playing in unison. Then without warning, the direction of the piece is completely altered in pulsing explosion in which every instrument takes on its own unique lead, creating a polyphonic gushing of enlivened sound.

Right away it is easy to see why the Vermeer Quartet has pleased audiences by performing in virtually every major city in North America, Europe, and Australia.

They are masters of their respective instruments and play them with a prestigious passion as if they were sonically directing the effervescent shifting scenes of childhood fantasy. The quartet was formed in 1969 and through years of experience has been molded into a taut group of inclined musicians.

The next composition was the more turbulent "String Quartet No. 1," written by Leos Janacek in 1923. This piece had all sorts of interesting

tremolo effects thrown in for every instrument, giving it the perfect autumn feel of a windy day.

A scene of leaves blowing across the forest floor instantly sprung to mind as the musical piece progressed. The added element of plucked strings made this song more of a punchy affair than the former. This was the sound of confusion and curiosity being played live. As the opus came to an end, the cello took on a gallant galloping tempo as the violins and viola literally went crazy with shrill screams.

For the last musical selection of the night, the Vermeer Quartet was joined onstage by the Arianna String

Quartet to create a mega-colossal octet powerhouse. The piece, Felix Mendelssohn's "Octet in E-flat Major, Opus 20," was made all the more inspiring when one considers it was written when the artist was only 16.

The two quartets played expertly together to make it a stupendous finale complete with a small solo part for each musician on stage.

The Arianna String Quartet will be playing many more events at the Touhill throughout the year and it is strongly advised that every fan of good chamber music attend at least one show from this magnificent group.

GUTHRIE TOUR, from page 7

His entertaining storytelling between songs is as much of a draw for his fans as the songs themselves.

Arlo Guthrie is a natural storyteller, as he told anecdotes that ranged from personal to thought-provoking, always with that signature, entertaining comic touch.

His droll storytelling included comments on human foibles, reminisces and even a bit of political commentary throughout the evening.

Like a modern Mark Twain, Guthrie's funny and appealing verbal tours are always entertaining.

During the first set, Arlo played part of a recently discovered recording in which Woody Guthrie describes how he met Arlo's mother, a dancer with the Martha Graham troupe.

Her dance troupe had invited the musician to help it design a dance set to his music, with rather comic results. In the recording, we heard Woody use the same dry humor and rambling storytelling style as his son, prompted Arlo to quip "Until I heard this recording, I didn't know that stuff was genetic."

"I was raised in a family where just singing about something was not good enough, you had to do something about it, or your butt got kicked," said Arlo, speaking about his family's long-running involvement in peace and humanitarian work.

Arlo evoked images from his father's era in post-Depression America, when Woody Guthrie, Pete Seeger and the other members of the '50s to '60s folk movement sought to preserve the traditional music of ordinary working and rural people, just as classical and other professional music was preserved.

They collected traditional songs as well as the protest music found in rural towns and union halls, and this influenced their own songwriting.

Arlo told the audience that his father was a tireless writer, not just of songs but books, plays and poetry.

"You wouldn't want him to stay at your house because he would write on every piece of paper and when that was gone, write on your walls and furniture.

In the morning, your house would be filled with crumpled pieces of paper with song lyrics. People are still sending us these songs," said Guthrie, about the family's extensive song collection.

In the second set, Arlo Guthrie's music was the focus and the storytelling and self-deprecating humor brought tales Arlo's youth in the free-wheeling '60s. The audience was treated to all the old favorites, interspersed with stories about now and then.

Before playing his hit "City of New Orleans," Arlo told about his family's recent series of benefit con-



Arlo Guthrie is the son of legendary folk musician Woody Guthrie.

certs for New Orleans musicians who were victims of Hurricane Katrina.

"Singing together has always been part of our family. When the whole family took the train from Chicago to New Orleans, it suddenly dawned on us that the train we were riding was the 'City of New Orleans,' the subject of the song we had sung so many times as a family," Arlo said.

He described the moment as magical, and added that they planned another tour to help New Orleans musicians.

The set included other hits includ-

ing "The Motorcycle Song" and "Coming Into Los Angeles." Arlo Guthrie has not performed his long first hit "Alice's Restaurant" in years, so the real highlight of the evening was when he did play that favorite, to thunderous applause.

The combination of favorite hits, entertaining storytelling, lore about Woody Guthrie, and the comic, warm interplay on stage between members of this musical family made this one of the best Arlo Guthrie concerts ever.

It was simply a perfect evening of music and fun.

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MUTE MATH, from page 6

Drummer Darren King proved to be equally absurd as he strapped a pair of headphones to his head using a few layers of gaffer tape, and then the show had officially begun.

One noticed right away the intricate way in which the guitar interweaves with the keys to create a vibrant panorama of sound.

The two instruments worked seamlessly together inflicting a trancelike sensation on the audience. Impressively, bassist Roy Mitchell-Cardenas held his own over the mix with dub style playing reminiscent of Sting from the Police, an obvious influence on the whole band.

But for the second time that night, it was the drummer who stole the show. King's playing, although tight, was so off-the-wall that his drum kit was set towards the left side, facing the audience at the front of the stage, rather than being centered behind the rest of the band.

King's odd time signatures combined with rapid playing was captivating. At one point, he even took center stage, balancing himself on the same amp Meany did earlier in the set.

He banged away ferociously on a single drum while several beads of sweat, dripping from his face, caught the gleam of the stage lights shining from above.

One of the highlights of the night was the band's performance of "Stare at the Sun."

The song began with one of King's trademark peculiar time signatures with an absorbing start-stop

dynamic.

A disorienting sound of soft bells from a keyboard followed, sonically producing a feeling akin to waking up in the early morning hours of summer and walking outside to see the dew glistening on blades of grass as the sun rises.

Cliché? Perhaps but one cannot help what images spring to mind when listening to masters of emotionally driven music such as Mute Math.

A distorted tremolo effect on the guitar is used to perfect effect to amplify the mood.

The last song they played was an instrumental entitled "Reset" from the EP of the same name.

The song began with an all-out assault on the drums as a few apparently homemade instruments were brought out onstage.

One of these electronic instruments produced a rapid thumping drum noise that would make Richard D. James of Aphex Twin proud.

Finally, to end the song, Paul Meany whipped out an unusual instrument that sounded like a theremin but looked like a guitar.

The electronic sounds were produced by running the hand up and down the neck at varying distances away from it.

Meany played on the odd instrument for a minute or two, before handing it over to an overzealous audience, giving it control of the bizarre bleeps and bloops and ending the remarkably blissful show in pure madness.

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MAXIMO PREDICTS

Horoscopes for Oct. 16 - Oct. 22

Aries
March 21-April 19

Are you ever going to move out of your parents' basement. You're in college, stop mooching off your folks already.

Taurus
April 20-May 20

Seriously, that stuff taste like crap, I really can't believe that you can't believe it's not butter.

Gemini
May 21-June 21

I see you've got some new threads, were you dumpster diving out back at the local Wal-Mart again?

Cancer
June 22-July 22

Stop accusing people of stealing your socks that you can't find after you run them through the dryer. We all know by now that they exit through the lint trap and are transported to Antarctica. When they get there, they undergo a strange mutation, and that's where baby penguins come from.

Leo
July 23-Aug. 22

I know Snickers bars are claimed to leave you satisfied ... but, I don't think your supposed to use a candy bar that way.

Virgo
Aug. 23-Sept. 22

Just give up, not only do you still suck at "Risk," but you will also never sink my battleship.

Libra
Sept. 23-Oct. 22

Why do you run around your house in your underwear with a blanket tied around your neck. If you are going to insist on continuing to do that, could you at least please try to leap out a window and see if you can fly?

Scorpio
Oct. 23 - Nov. 21

Your bizarre fascination with, and delight in telling jokes about Chuck Norris will come to an end this week. Only because you will realize nobody listens to you when you ramble on about it anyway.

Sagittarius
Nov. 22 - Dec. 21

I just thought I'd let you know that its okay that you can't win at everything. Everyone ends up being a loser sometimes. That said, when you lose at strip poker, everyone loses.

Capricorn
Dec. 22 - Jan. 19

You are wearing the same jeans you wore the last four days in a row. I know that I promised you I wouldn't tell anyone, but I feel that it's important that others be warned in case they catch a whiff of you and think all the milk in the world went bad.

Aquarius
Jan. 20 - Feb. 18

I heard your mom got a new job, on the East side. I better stop by the bank for some crisp ones.

Pisces
Feb. 19 - March 20

Speaking of Aquarius' mom, I bet you'd be great at pole dancing.

DISCLAIMER: Don't believe these predictions. 'Nuff said.

King Crossword

ACROSS

- 1 Blue gem
- 6 Filch
- 9 Magna - laude
- 12 Addis follower
- 13 Raw rock
- 14 Lawyers' org.
- 15 Danger
- 16 Ideal
- 18 Attack
- 20 Fervor
- 21 Put in
- 23 Brewery product
- 24 Beginning of life?
- 25 Quartet halves
- 27 Command
- 29 Church custodian
- 31 Highly skilled people
- 35 "Rags to riches" author
- 37 TV chef
- 38 Moulton
- 38 Get up
- 41 Archery-bow wood
- 43 Predetermine
- 44 Four Corners st.
- 45 Man's hat
- 47 Sunshade
- 49 Mature
- 52 Lemieux milieu
- 53 Kyoto

1	2	3	4	5	6	7	8	9	10	11	
12						13			14		
15						16			17		
		18			19				20		
21	22			23			24				
25		26			27		28				
29			30			31			32	33	34
			35			36			37		
38	39	40			41		42		43		
44					45			46			
47					48			49		50	51
52					53			54			
55					56			57			

- 8 Apiece
- 9 Basketball player
- 10 WWII vessel
- 11 Virile
- 17 Portuguese island group
- 19 In accompaniment
- 21 Billboards
- 22 Payable
- 24 Nourished
- 26 Verse
- 28 Showed guts
- 30 In need of repair
- 32 Castle wall
- 33 Numerical prefix
- 34 Succumb to gravity
- 36 One may be shadowed
- 38 Flavorful
- 39 Vestige
- 40 Buenos -
- 42 In the - way (very much)
- 45 Watch pockets
- 46 Puerto -
- 48 Scale member
- 50 Away from WSW
- 51 Actor Beatty

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Weekly SUDOKU

by Linda Thistle

1	6		7			2		
4				1	3			7
		8		9		1		5
		1	8		7	5		
8				3			1	2
	4	7	9					6
7		4			9		2	
	8		3	7				5
	5				2	8		7

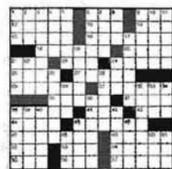
Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Stumped? Find the answers to this week's crossword puzzle and Sudoku at



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DULLOVI FAMILY, from page 1

Things that many Americans take for granted - political stability, dependable and comfortable working and living space, civic peace, safe streets - these are exactly the things that inspired him to leave Albania and follow Rufki Dullovi to the United States seven years ago.

Six months ago, Hasim began his job as a custodian at UM-St. Louis as part of his new American life. The pay from the job was not lucrative, but he wanted the work.

Hasim, Rufki and Raif had developed a routine of carpooling to work in the early morning hours for their shifts, which ran from 4 a.m. to noon.

Carpooling fit well into their lives since they all lived within 10 minutes of each other in the Bevo Mill neighborhood.

They spent a lot of time talking in the car on the way to work, and catching up on each other's lives.

That routine came to an abrupt halt with the early-morning accident on Sept. 29.

At 5:30 a.m., Rufki's daughter, Shpresa Dullovi, 22, received a telephone call from Barnes-Jewish Hospital. The person on the other end

of the line said her father was hurt badly in the accident, and she needed to come to the hospital. The person was not optimistic with Shpresa about her father's condition, telling her from the other end of the line, "He's in pretty bad shape."

By the time Shpresa arrived at the hospital, she was told her father died in the ambulance en route to Barnes.

Raif, who has suffered hemorrhaging in his brain, among other severe injuries, has been in a comatose state. According to his doctor, he will need four to five surgeries in the near future.

Hasim was discharged a week after the crash. He now waits at home for a nurse practitioner to come twice a week to check his blood pressure and other vital data, monitor his pain and see what prescriptions he needs. His pain exceeds the abilities of the pain medication he takes.

"I am still in pain," he said in an interview. "And I have to sleep sitting up." Hasim said laying down compresses his ribs, which were cracked by the instant and sudden pressure of his tightened seat belt.

He cannot recall any details of the crash. He still cannot use his right arm,

which was dislocated, and he hobbles around.

He can wiggle his right thumb, and, with difficulty, flexes the fingers of his right hand. He pulls himself out of his couch to welcome visitors into his home, despite his family's protests. His doctors and visiting nurse want him to rest.

According to a St. Louis Police Department's accident report, the driver of a 2007 Dodge Stratus, Jayme L. Sibley, of St. Louis County, crossed over the center line, causing the head on collision.

Two other occupants, both aged approximately 25, were in the car with Sibley at the time.

The Dullovis have begun seeking legal counsel regarding the accident.

In the meantime, Hasim is concerned that his Medicaid benefits may soon run out. In addition to his pain medication, he has to continue paying for blood thinning medication, which he was on prior to the accident.

Beside the physical pain, Hasim has other worries. He must meet rent payments of \$650 for his family's Gravois Avenue apartment, pay for utility bills and pay for future follow-up visits to doctors. And it does not look as though he will be able to work very soon, he

said. Yet he still wants to stay put and continue working at UM-St. Louis.

He likes being in St. Louis, and in America.

Rufki liked being in America, too.

"Rufki loved it here," said Thomas Rammaha, supervisor of North Campus. Rammaha said he and Rufki spent time after their shifts outside Rammaha's office comparing the cultures and governments of their homelands.

"We talked about how much he appreciated it here. Here, he had a job, a house, and opportunities; and he liked the way they treated people in the U.S."

Alice Canavan, administrative assistant the Physics and Astronomy Department, said Rufki was a very devoted worker and a dear friend to her. "I was devastated, and I still am," she said.

Canavan said that his work ethic was so strong that once, shortly after he received an appendectomy, he was working despite his physical pain. Canavan said he refused to relinquish his mop to her on that day. "He was like 'Oh God, Alice, please don't take my mop,'" she said.

Rammaha said that Rufki's appreciation for being an American ran even deeper than his desire to leave the war-

tom Kosovo region. "God loves me, because he brought me here," Rufki once told him. Rammaha added that Rufki spent three years cutting trees in Germany prior to leaving Europe for good.

After his long journey to get to America, Rufki Dullovi became an American citizen on January 21, 2005.

Now, however, Rufki will return home one more time for burial in Albania, his daughter said.

As of last week, his body lay in state after undergoing Muslim burial rites, which included bathing the body prior to the application of a clean, white cloth called a kafan.

Logistical problems prevented transport of her father's body last week to Albania following last Monday's memorial service.

Shpresa mentioned the difficulty of raising the \$7,000 it will cost to transport his body overseas. But she still wants to follow through. "He was born there, so it's better if we just bury him over there," Shpresa said.

Rufki's widow, Havushe, 40, lives in Albania. She, too, worked for a short period of time at UM-St. Louis.

When asked what Rufki liked best about living in America, Shpresa responded, "Everything."

WASINGER, from page 1

"Queer Theory is one of the new frontiers of sociology and identity theory studies and it is important for the University to keep academic programs modern," Carpenter said. "It seemed to me that Curator Wasinger was confused about the process by which courses are chosen," she said. "He's not informed about how courses should be chosen."

Helton said what Wasinger said was "out of line" and "irresponsible." He said the SGA was concerned because they do not want Wasinger's comments to "effect or implement any changes."

At the SGA meeting held Oct. 13, a resolution said "the UM Board of Curators or any other governing body should not discontinue or in any other way not support classes that meet the mission of the system."

The resolution that also stated a demand for a "comprehensive and diverse range of classes [be] offered at the University of Missouri" was passed.

ISC will present the resolution to all UM-system campuses' governing student bodies for approval. UM-St. Louis was the first campus to present and pass the resolution.

UM-St. Louis Faculty Senate also passed a resolution at a meeting held Oct. 10. The resolution stated, "There have been homophobic comments made by a member of the Board of Curators" and "the Faculty Senate of the University of Missouri-St. Louis rejects all forms of bigotry, including homophobia."

Wasinger said he was "deeply disturbed, disappointed and surprised" that his comments "would be deemed as 'homophobic.'"

"The UMSt Faculty Senate and I apparently respectfully disagree about where Missouri taxpayers' money should be allocated," he said. "The Senate is attempting to chill a meaningful dialogue about the academic merit of courses such as 'Queer Theory.'"

READERSHIP, from page 1

"Students are paying for this," Koechig said. "Faculty and staff don't need to have access, since it comes from student fees. If faculty and staff would like to contribute, then that would be fine."

However, Koechig acknowledges that getting a change will be difficult.

"Is it feasible, yeah, I think so," he said. "Do I think something will happen? Do I think something will change? I don't know."

Koechig said the new card readers will help in one aspect of the program, allowing night students to have access to the newspaper.

"Usually, the papers were gone by nine in the morning," he said. "Last night, after the drag show, I checked the racks and there were still close to 40 papers in the rack by the main door of the MSC and four left in the rack by the side door."

Several night students had expressed their frustration at not having access to the newspapers, Koechig said, access their fees should guarantee.

"If you asked a night student if it's been a success, they'd say 'no,'" Koechig said. "If you asked a student who gets here at 9 a.m., they'd say 'yes.'"

Despite the delivery of the card readers, Koechig remains skeptical about the program, and would like to see several changes in the future.

Koechig said he would like to see diversity in the types of newspapers available to students, representing "both sides of the aisle."

Koechig mentioned traditionally conservative newspapers as The Street Journal and The Washington Post as possibilities.

"I think it's a great program that allows students to get different perspectives," he said. "It gives students a chance to get international, national and local news."

Despite the problems with the Readership Program, Koechig said he sees merit in keeping the program on campus.

"If the problems are fixed, I don't have a problem with it coming back," he said.



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